SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Associate Principal Oboe

Monday 17 & Tuesday 18 August 2026

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	**Associate Principal Oboe**
Remuneration	A$ 150,024.97– $175,029.13 per annum plus 12% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Oboe section is comprised of 1 Principal, 1 Associate Principal, 1 Section/Tutti oboe, and 1 Principal Cor Anglais
Set repertoire	**Applicants must prepare <u>2 set works</u>:** - **MOZART** Concerto in C *(1st & 2nd mvts),* - **STRAUSS** Concerto *(1st mvt),*
Application closing date	Sunday 19 July 11.59pm AEST
Recorded submission due date	Sunday 9 August 11.59pm AEST
Live audition date	Monday 17 & Tuesday 18 August 2026
Location	Ultimo**,** Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition may submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.
Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role **ASSOCIATE PRINCIPAL(S) & OTHER PRINCIPAL(S) -WOODWIND & BRASS MUSICIANS**
Reports to: **Principal(s), Concertmaster(s), Conductor**
Department: **Orchestra Management**

- *An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*
- *An Associate Principal is consulted on the distribution of parts in the section.*
- *An Associate Principal shall play in any position in the section.*
- *An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:
- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:
- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher

SYDNEY SYMPHONY ORCHESTRA

Associate Principal Oboe

Orchestral excerpts

Monday 17 and Tuesday 18 August 2026

Solo repertoire *(not included in this booklet)*

MOZART **Oboe Concerto in C, K.314**
First and second movements, without cadenzas

and

R. STRAUSS **Oboe Concerto**
First movement, complete

Audition excerpts

Composer	*Work*	*Page*
J.S. BACH	**Cantata No.21**	
	Excerpt 1	2
BEETHOVEN	**Symphony No.3 *Eroica***	
	Excerpt 1	3
	Excerpt 2	3
ROSSINI	***La scala di seta***	
	Excerpt 1	4
	Excerpt 2	4
SCHUBERT	**Symphony No.5**	
	Excerpt 1	5
	Excerpt 2	5
MENDELSSOHN	**Symphony No.3 *Scottish***	
	Excerpt 1	6
	Excerpt 2	6
SCHUMANN	**Symphony No.2**	
	Excerpt 1	7
	Excerpt 2	7
BRAHMS	**Violin Concerto**	
	Excerpt 1	8
BRAHMS	**Symphony No.1**	
	Excerpt 1	9
	Excerpt 2	9
	Excerpt 3	9
BRAHMS	**Symphony No.2**	
	Excerpt 1	10
TCHAIKOVSKY	**Symphony No.4**	
	Excerpt 1	11
	Excerpt 2	11
MAHLER	**Symphony No.3**	
	Excerpt 1	12
MAHLER	***Das Lied von der Erde***	
	Excerpt 1	13
	Excerpt 2	13
DEBUSSY	***La Mer***	
	Excerpt 1	14
	Excerpt 2	15
R. STRAUSS	***Don Juan***	
	Excerpt 1	16
	Excerpt 2	17
	Excerpt 3	17
R. STRAUSS	***Der Rosenkavalier***	
	Excerpt 1	18
	Excerpt 2	18
RAVEL	***Le Tombeau de Couperin***	
	Excerpt 1	19
	Excerpt 2	20
	Excerpt 3	21
	Excerpt 4	21
	Excerpt 5	22
RAVEL	***Daphnis et Chloé***	
	Excerpt 1	24
	Excerpt 2	25
STRAVINSKY	***Pulcinella:* Suite**	
	Excerpt 1	26
	Excerpt 2	27

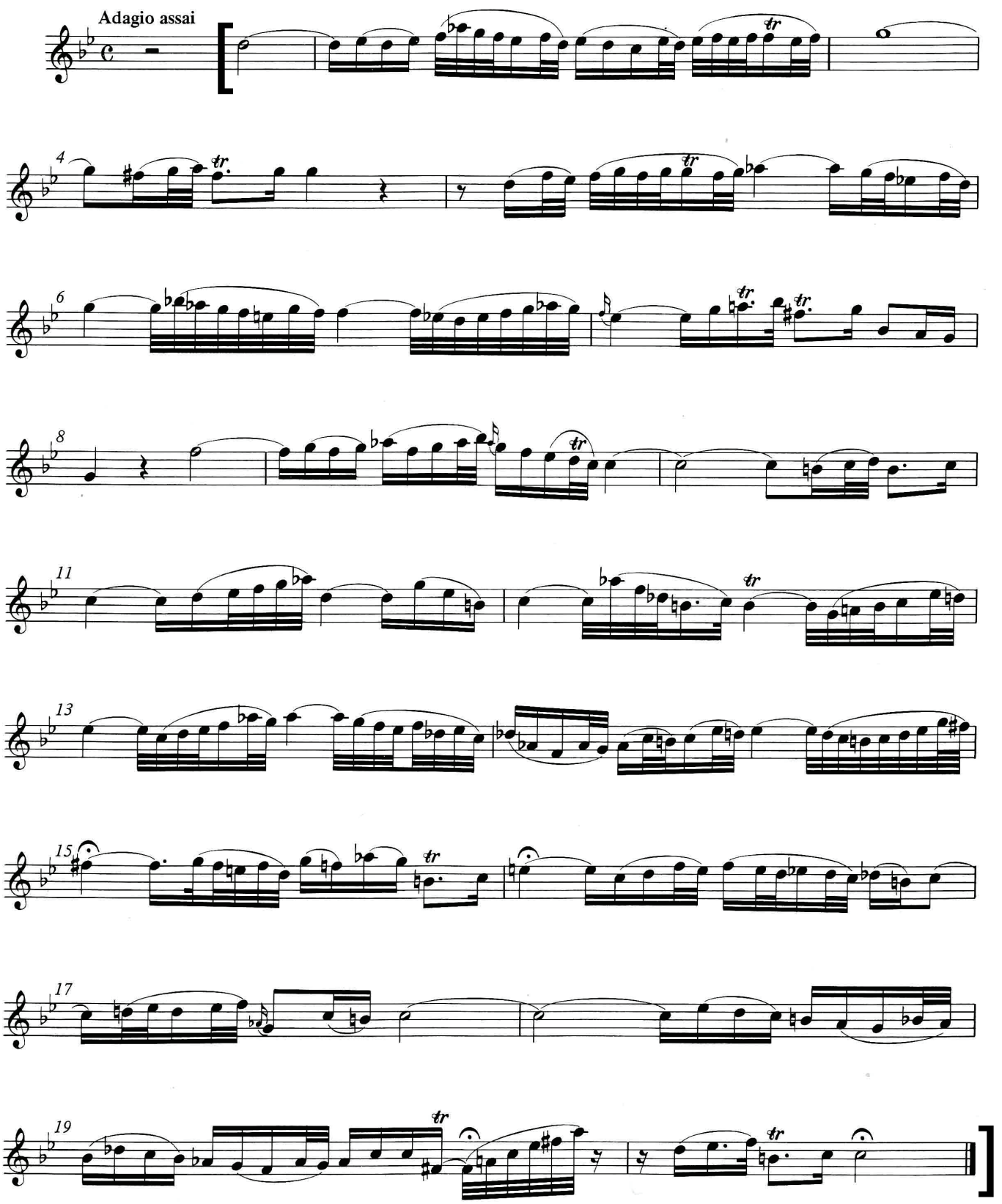
Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

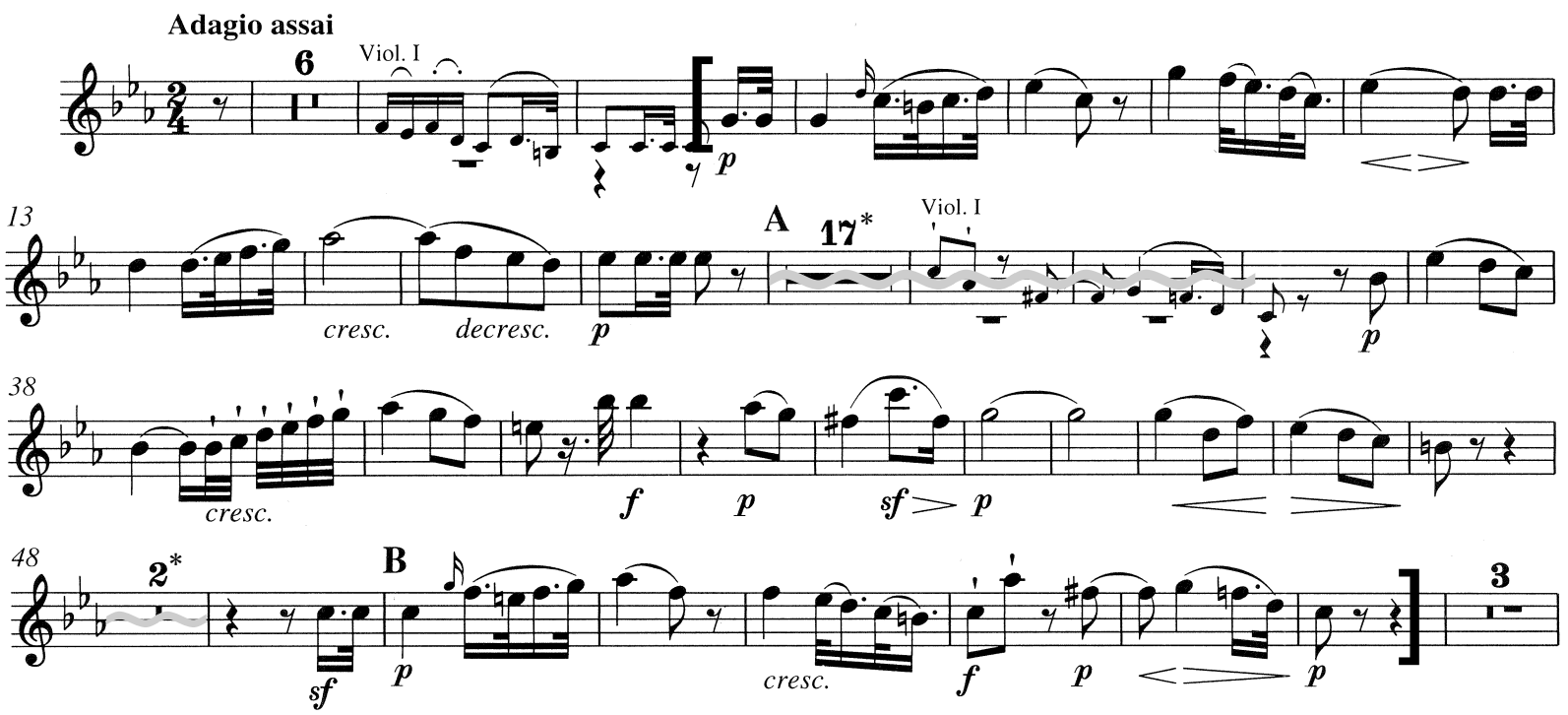
JS BACH Cantata No.21, BWV21, *Ich hatte viel Bekümmernis*
Oboe

Sinfonia
Excerpt 1 Adagio assai



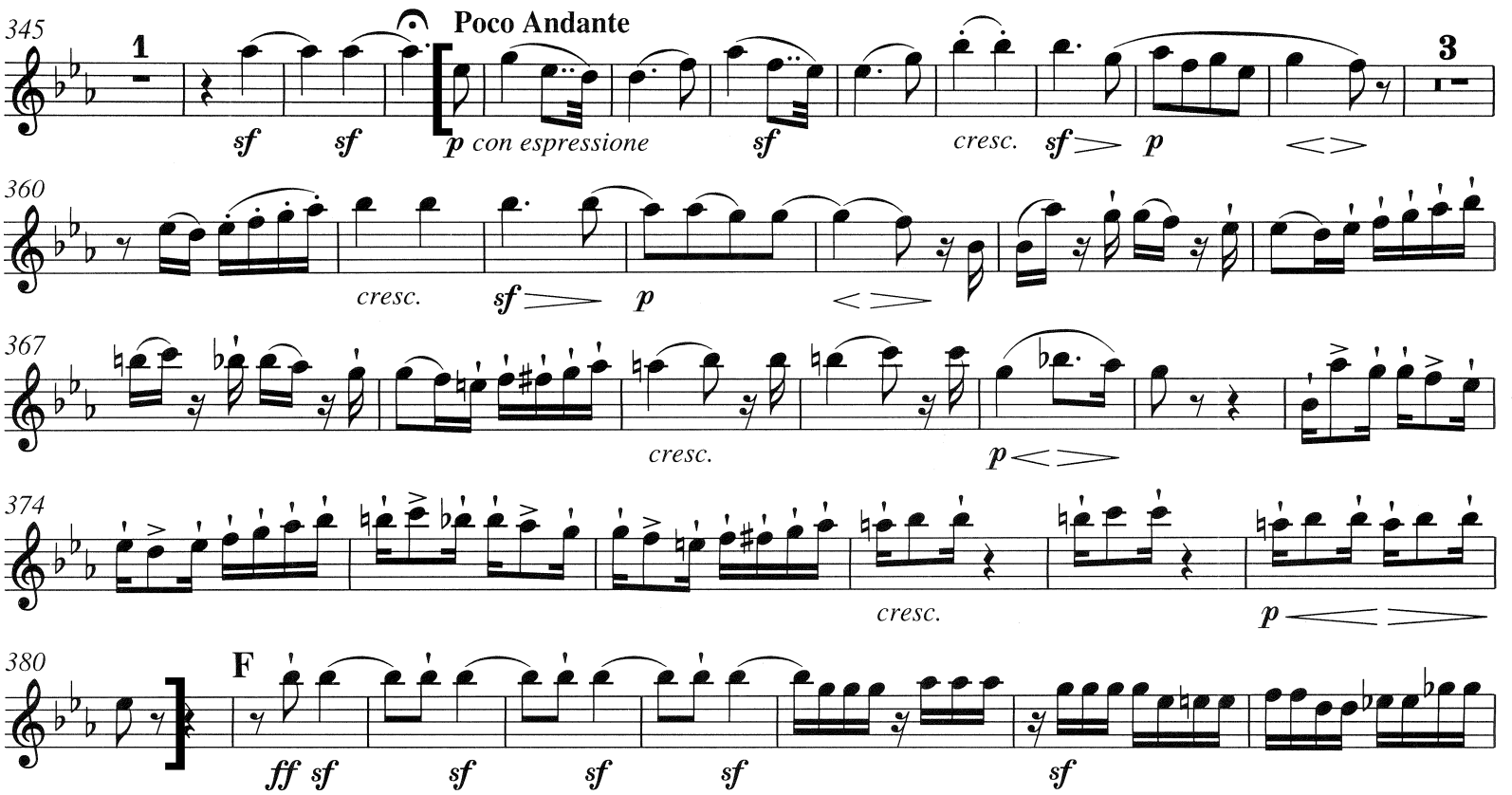
BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*
Oboe 1

Second movement
Excerpt 1 Adagio assai



* *Please observe a brief pause before continuing*

Fourth movement
Excerpt 2 Poco andante [previous tempo Allegro molto]

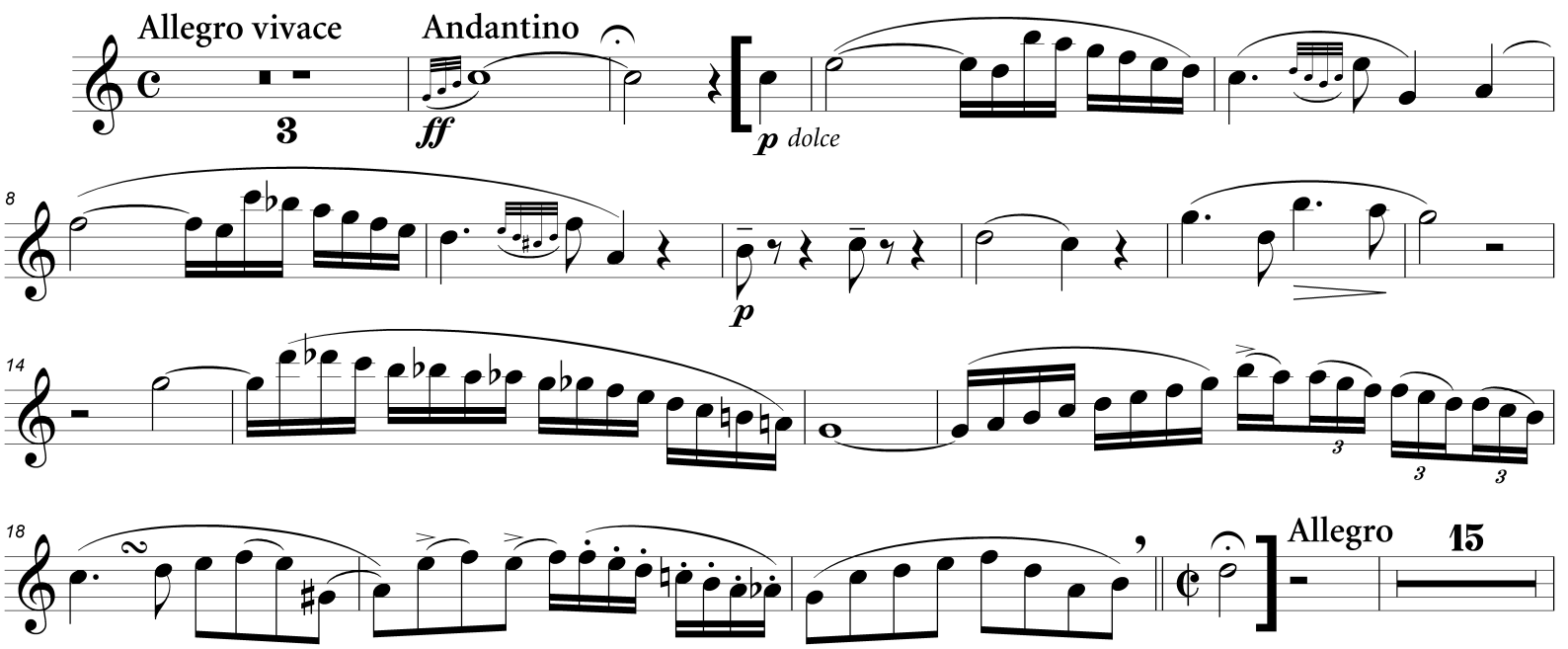


ROSSINI *La scala di seta*

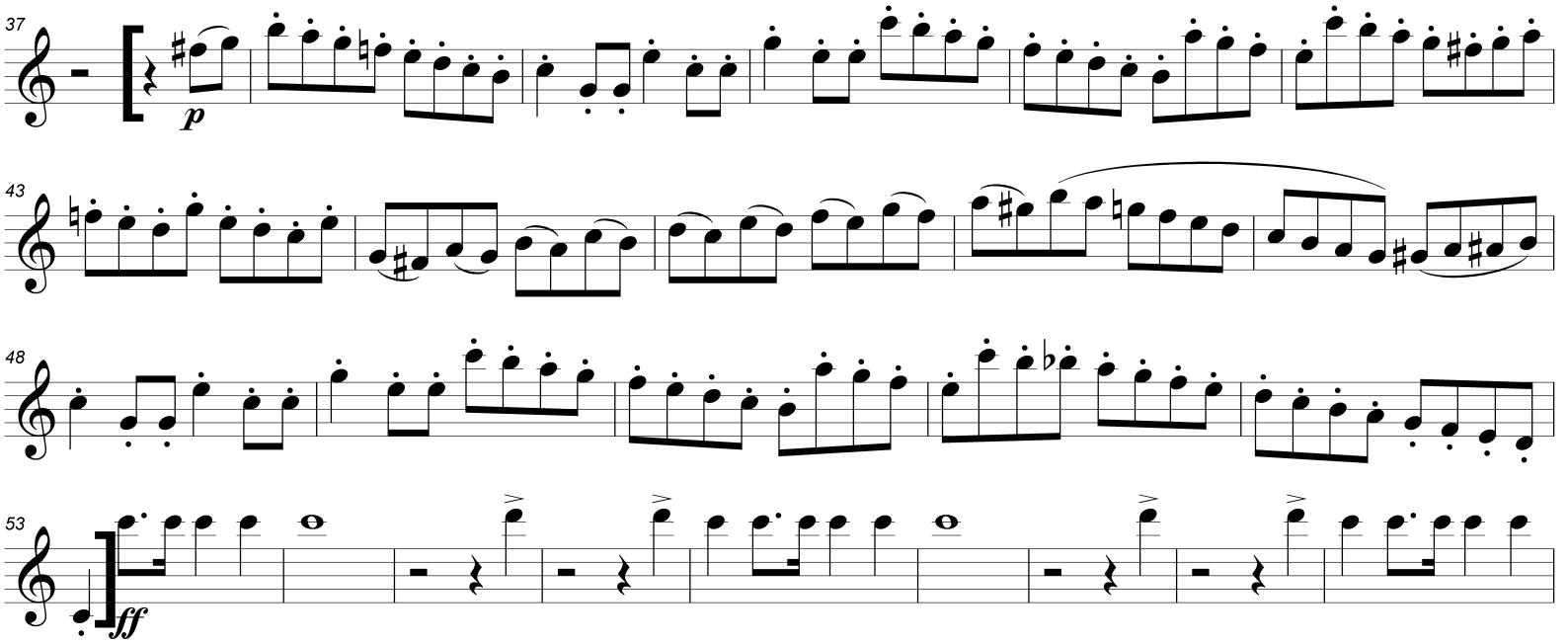
Oboe 1

Overture

Excerpt 1 Andantino

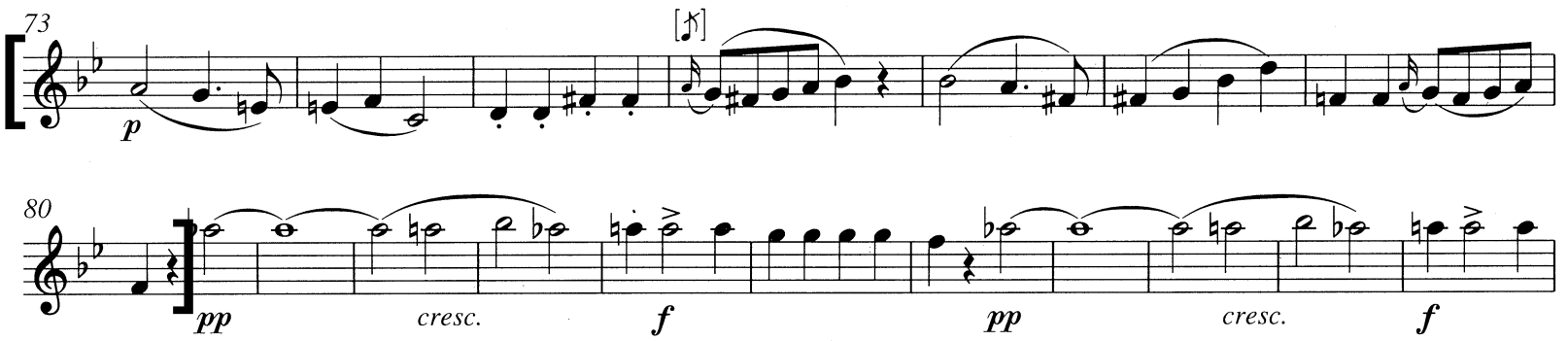


Excerpt 2 Allegro

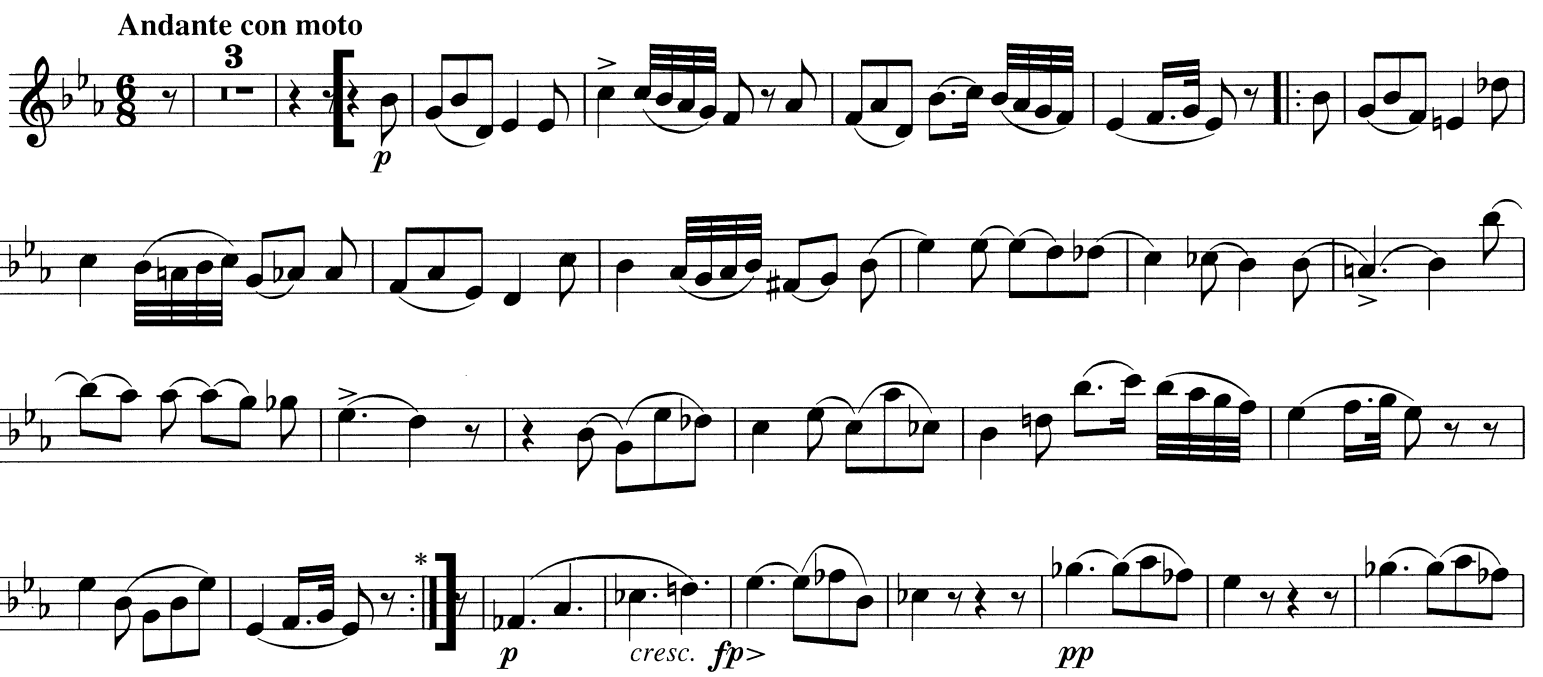


SCHUBERT Symphony No.5 in B flat, D.485
Oboe 1

First movement
Excerpt 1 Allegro



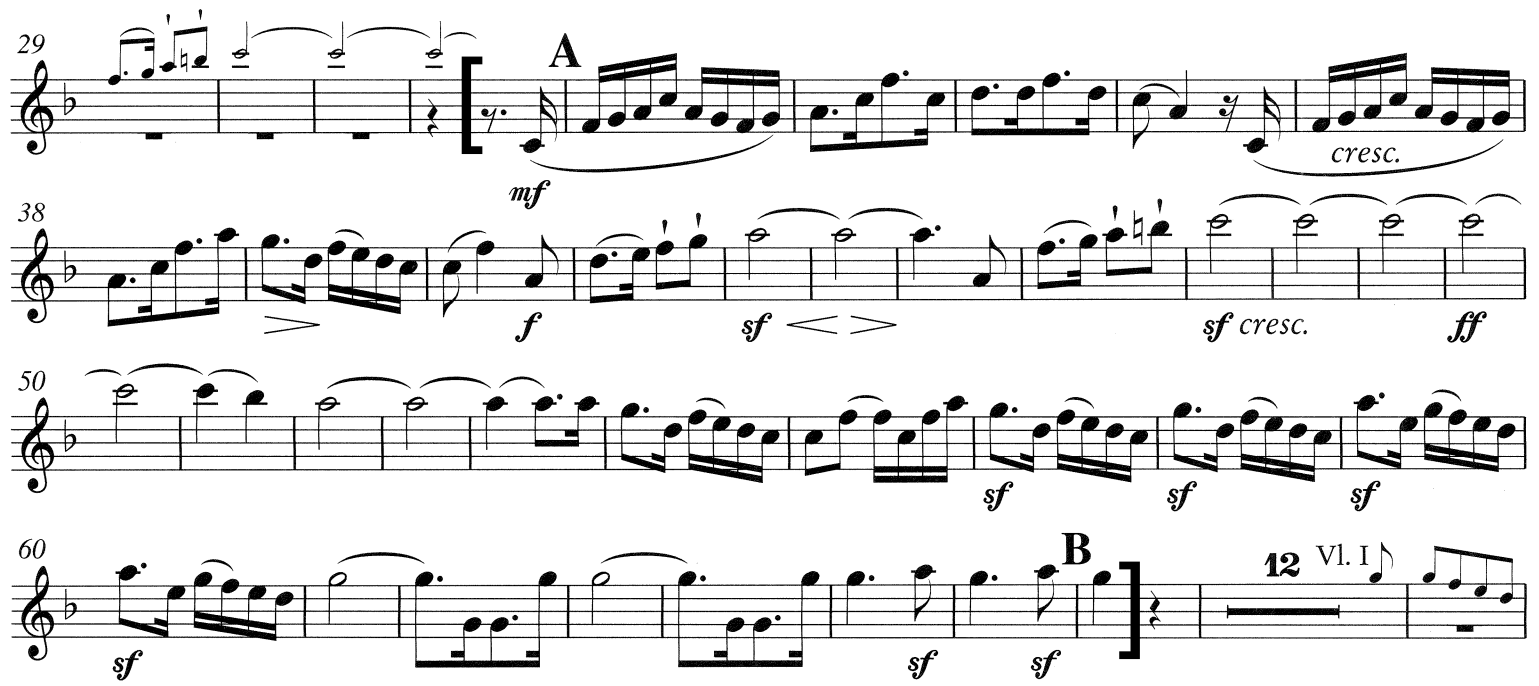
Second movement
Excerpt 2 Andante con moto



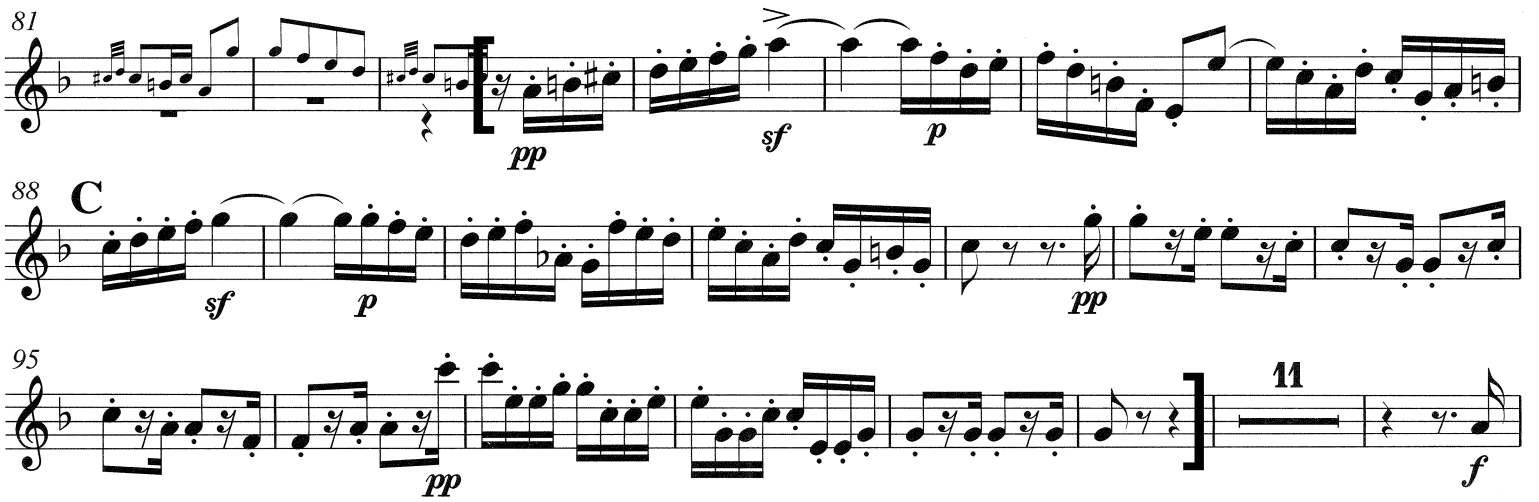
** Please do not observe repeat*

MENDELSSOHN Symphony No.3 in A minor, Op.56 *Scottish*
Oboe 1

Second movement
Excerpt 1 Vivace non troppo, ♩ = 126



Excerpt 2 [same tempo]

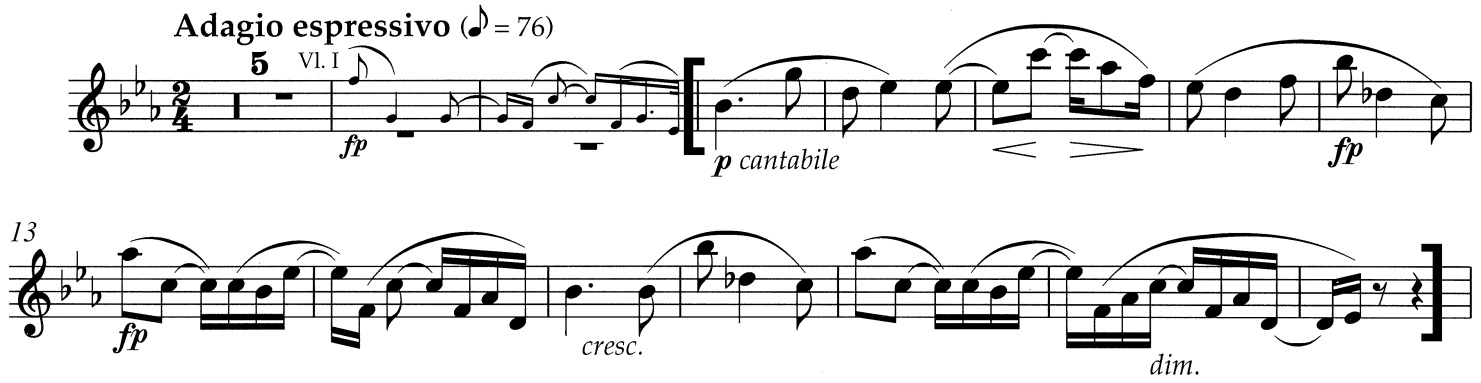


SCHUMANN Symphony No.2 in C, Op.61

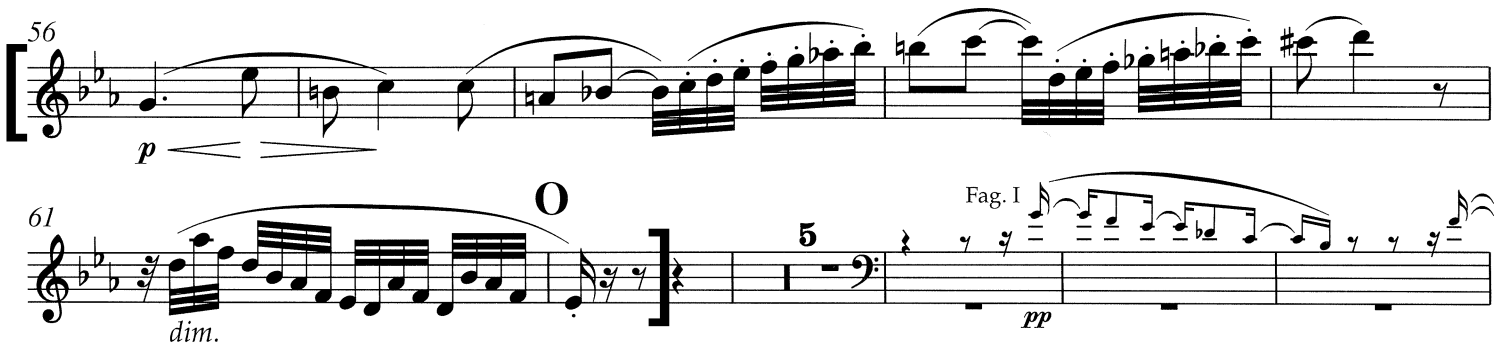
Oboe 1

Second movement

Excerpt 1 Adagio espressivo, ♪ = 76

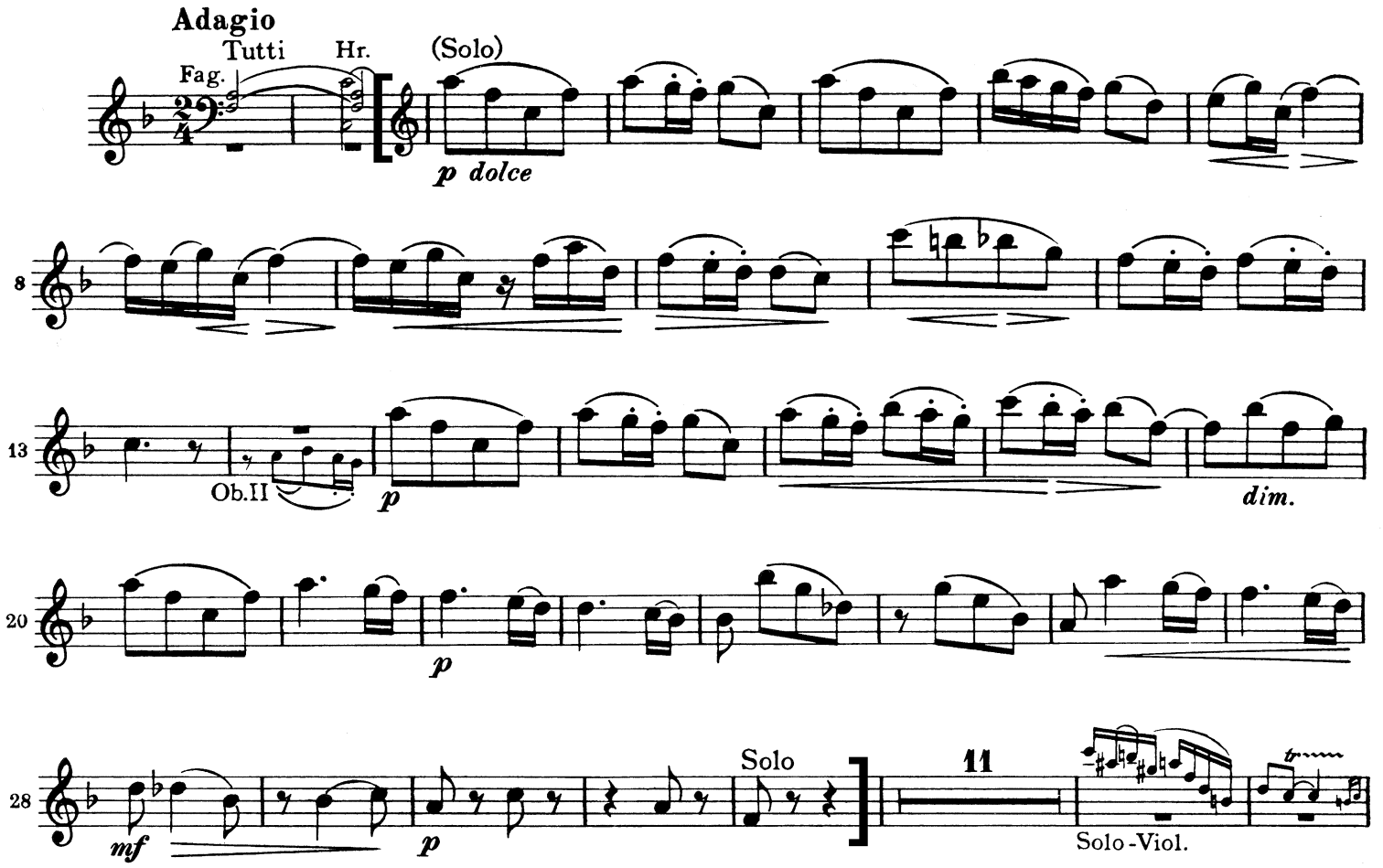


Excerpt 2 [same tempo]



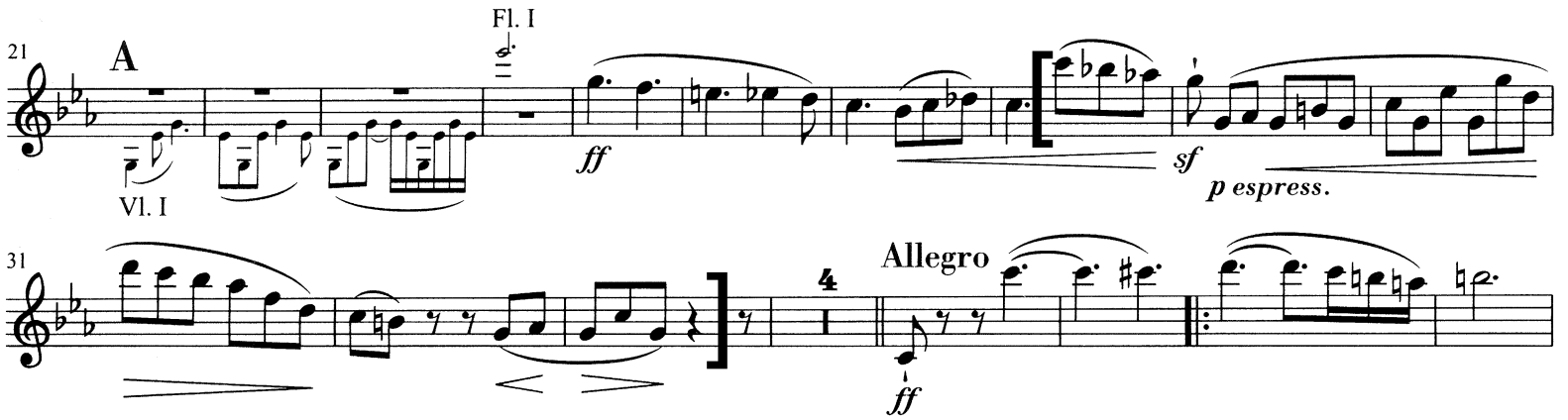
Second movement

Excerpt 1 Adagio

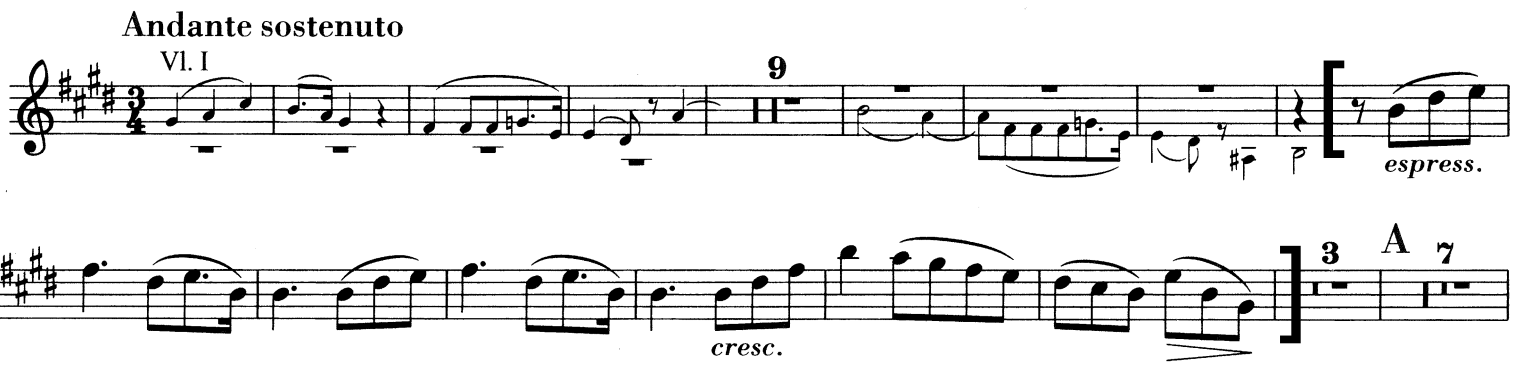


BRAHMS Symphony No.1 in C minor, Op.68
Oboe 1

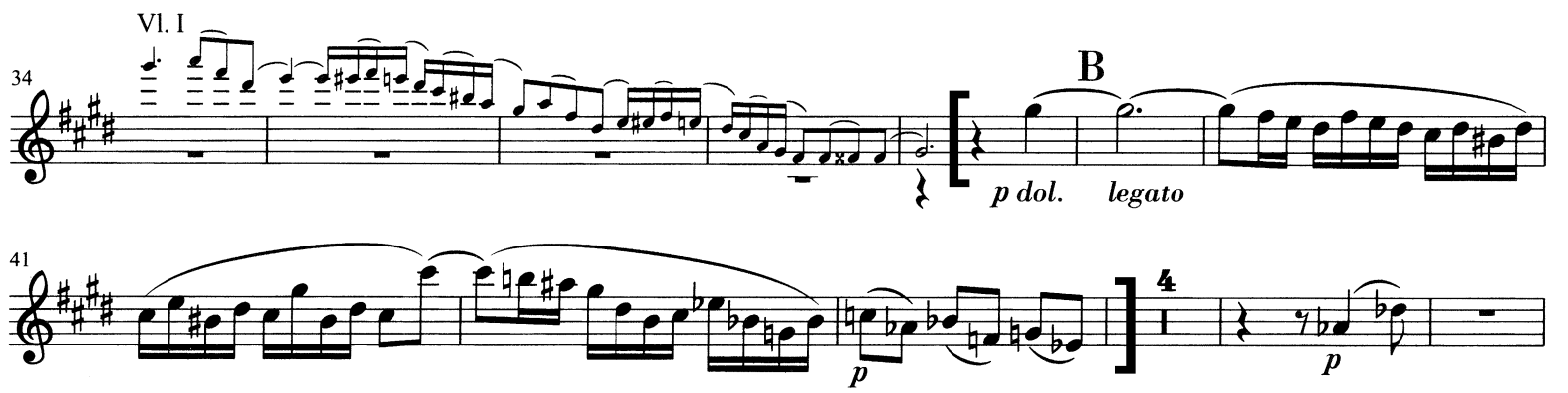
First movement
Excerpt 1 Un poco sostenuto



Second movement
Excerpt 2 Andante sostenuto

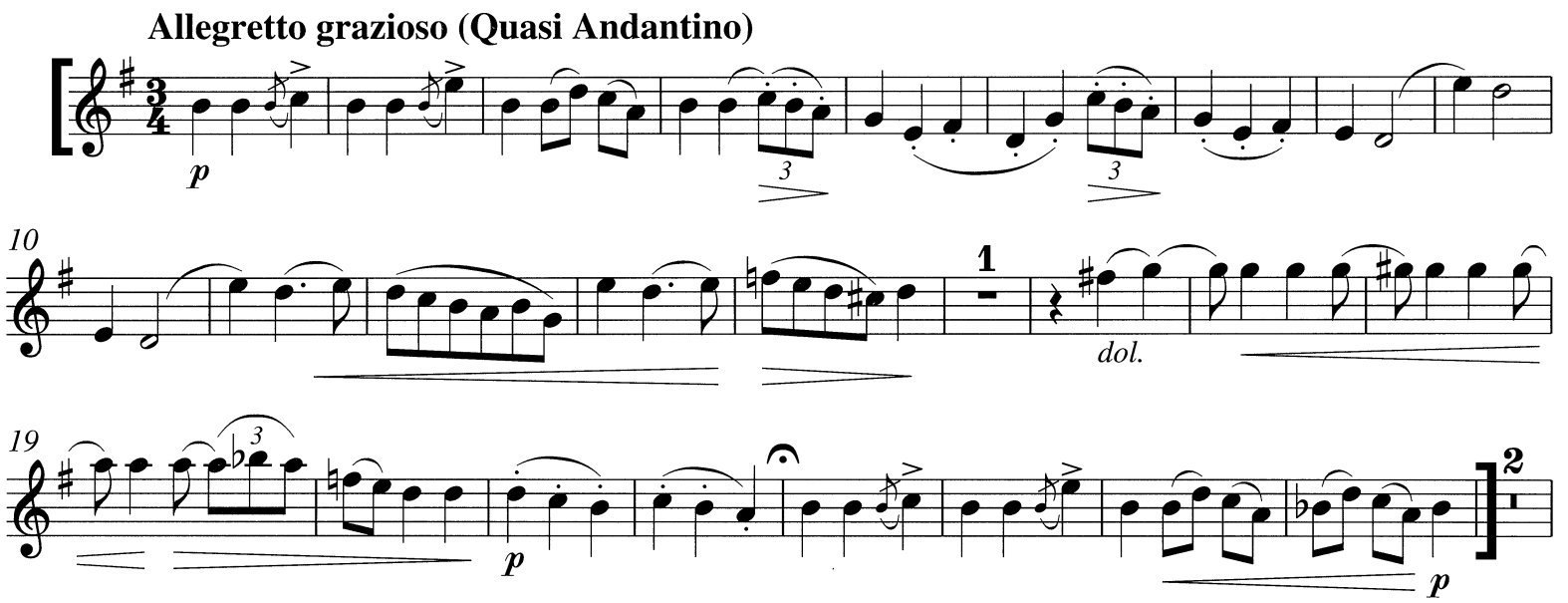


Excerpt 3 [same tempo]



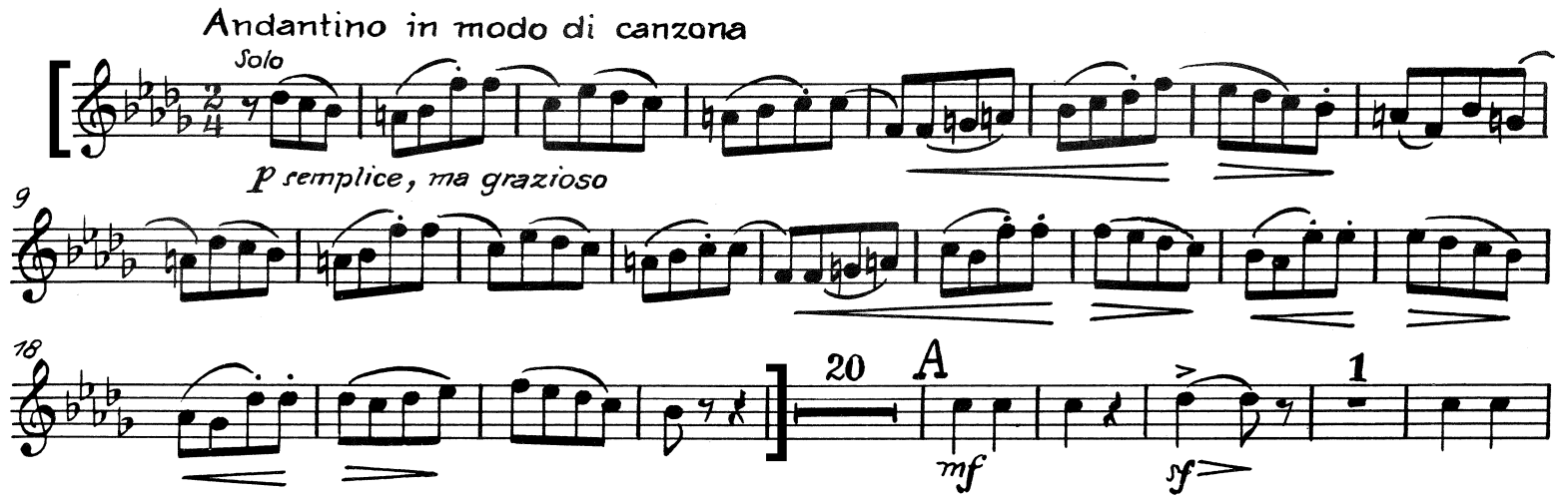
BRAHMS Symphony No.2 in D, Op.73
Oboe 1

Third movement
Excerpt 1 Allegretto grazioso (quasi andantino)

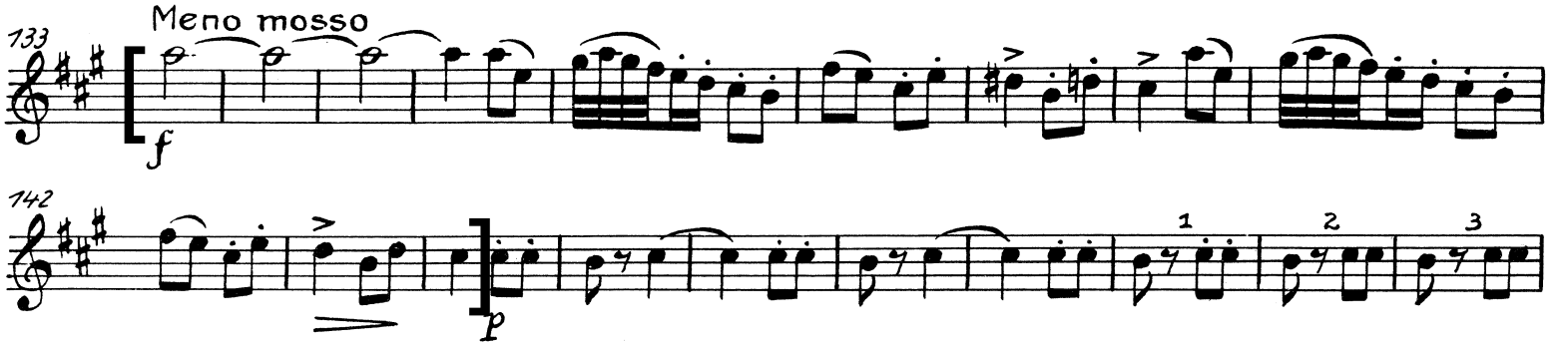


TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Oboe 1

Second movement
Excerpt 1 Andante in modo di canzona

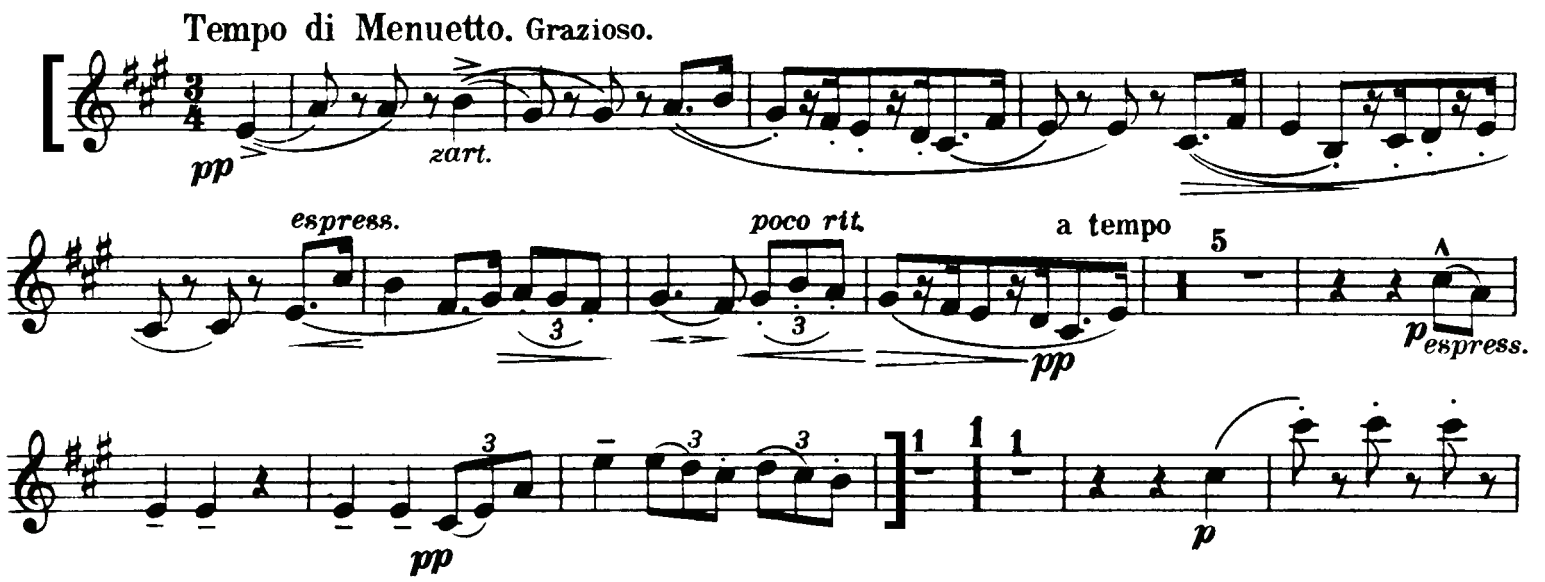


Third movement
Excerpt 2 Allegro



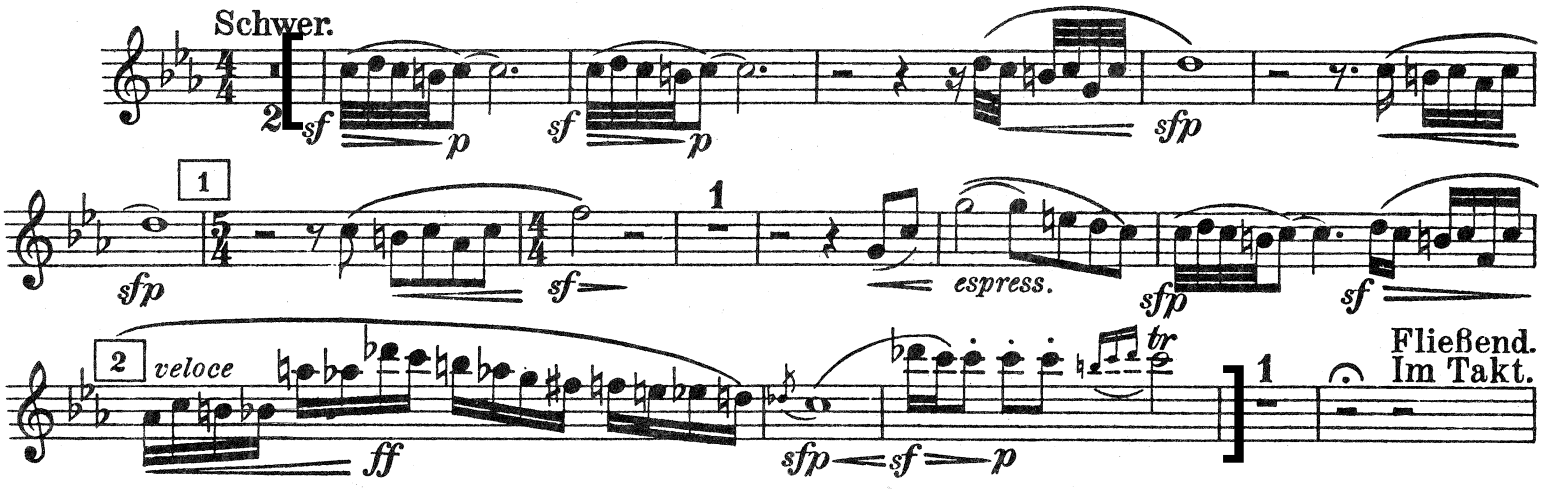
MAHLER Symphony No.3
Oboe 1

Second movement
Excerpt 1 Tempo di menuetto. Grazioso.

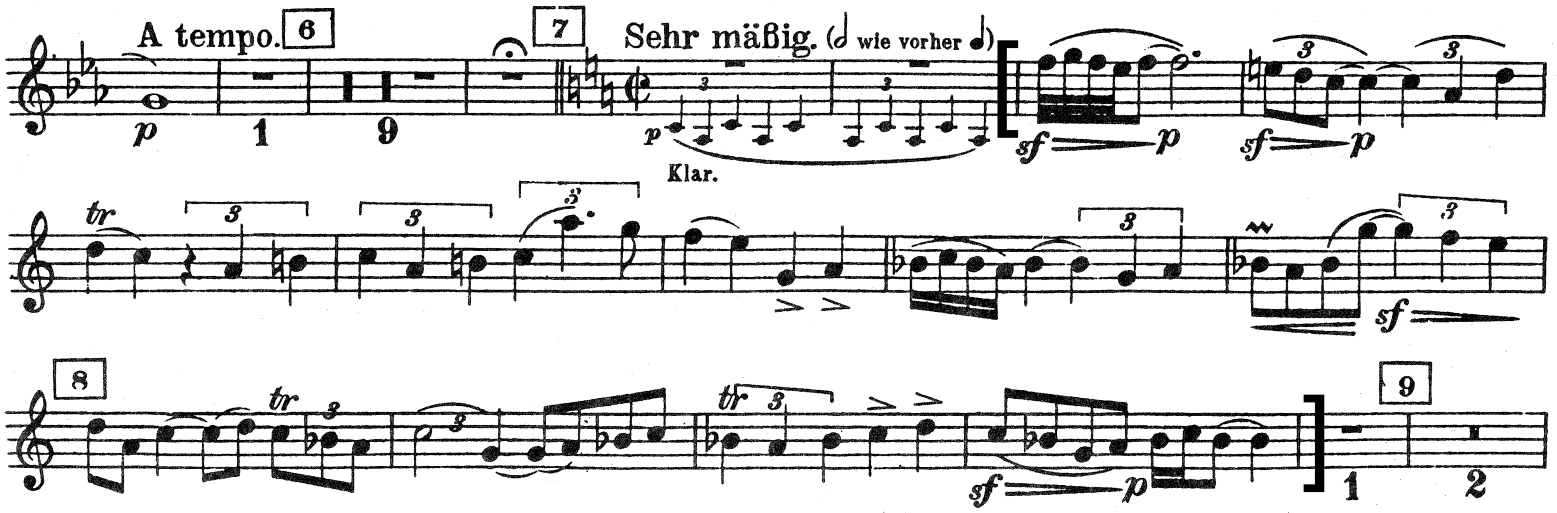


MAHLER *Das Lied von der Erde*
Oboe 1

VI. *Der Abschied*
Excerpt 1 Schwer.



Excerpt 2 Sehr mässig.

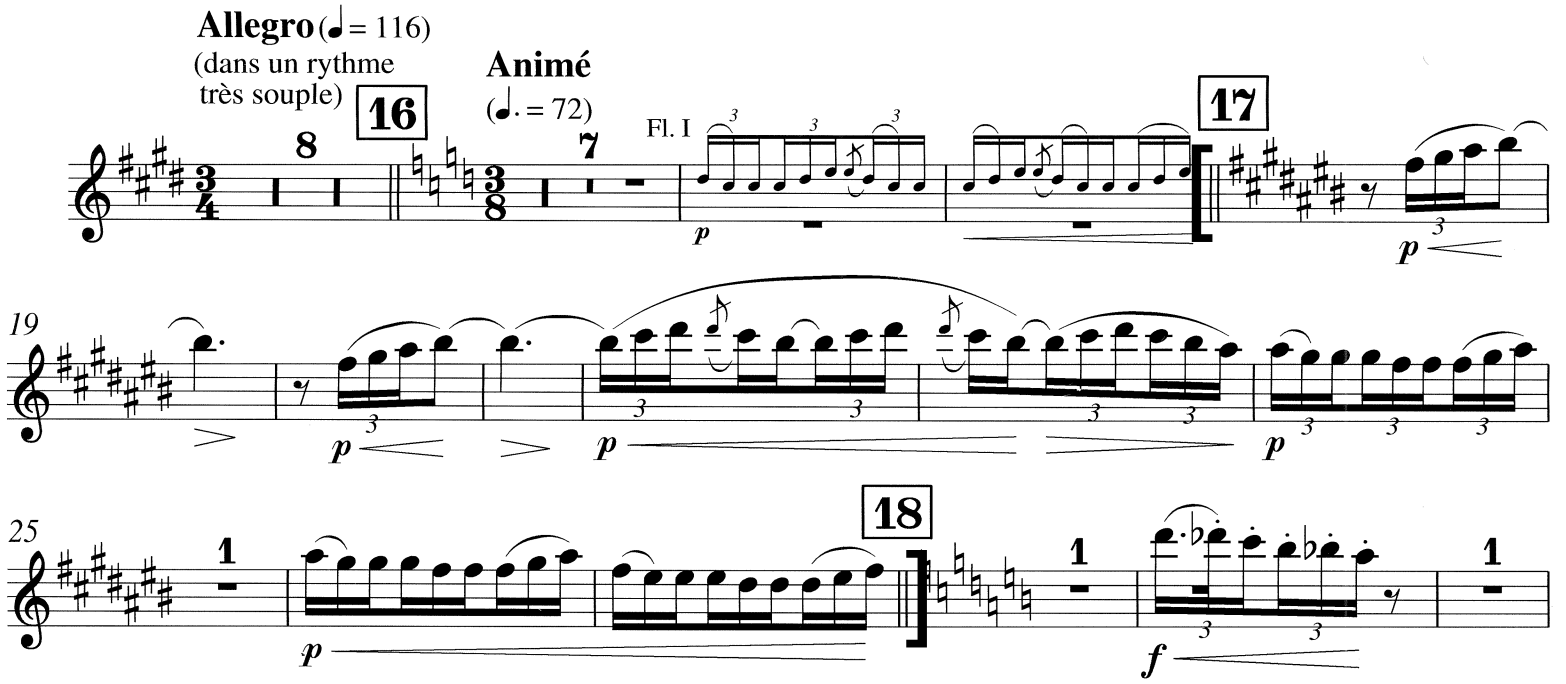


DEBUSSY *La Mer*

Oboe 1

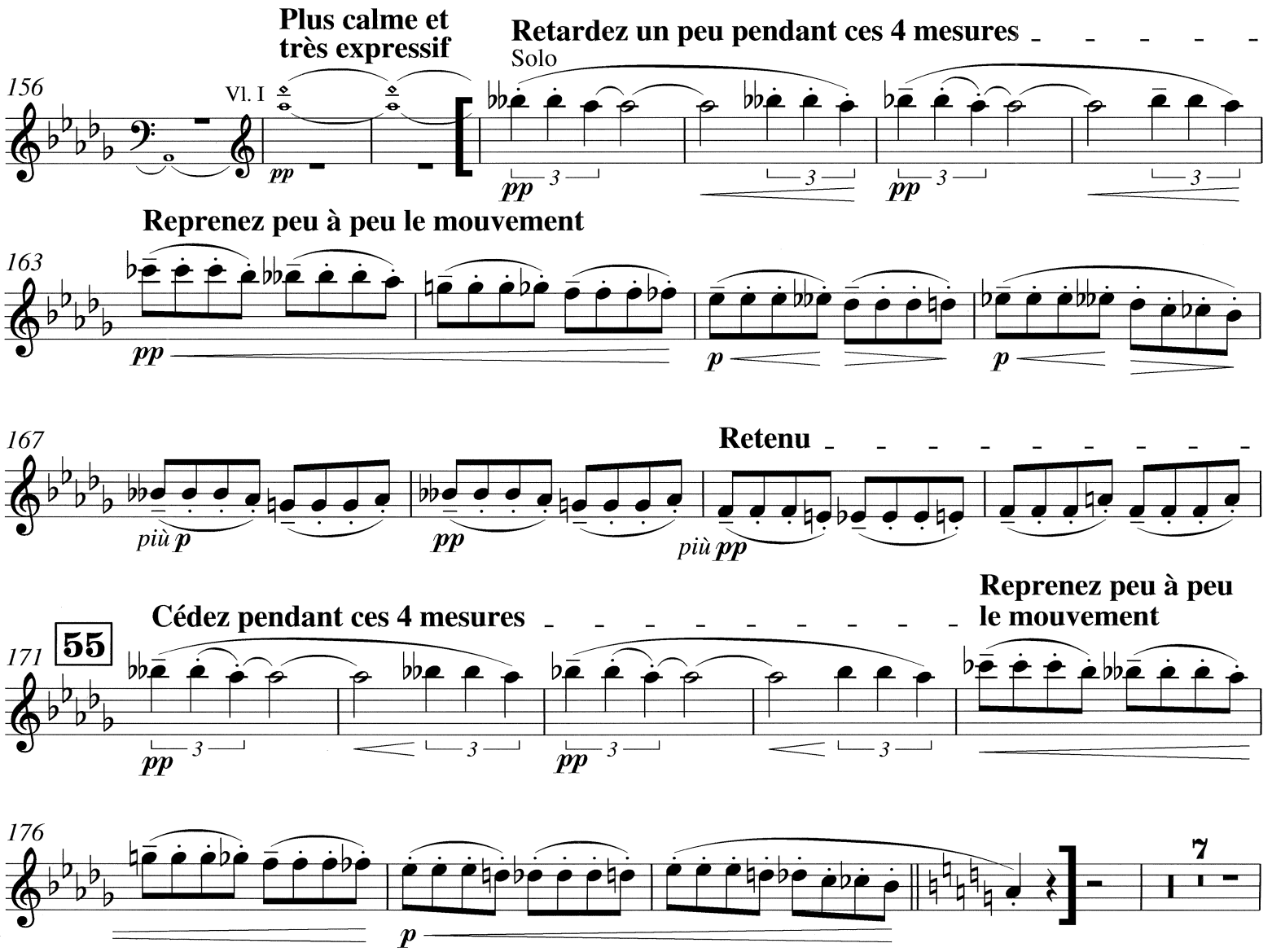
II. *Jeux de vagues*

Excerpt 1 Animé



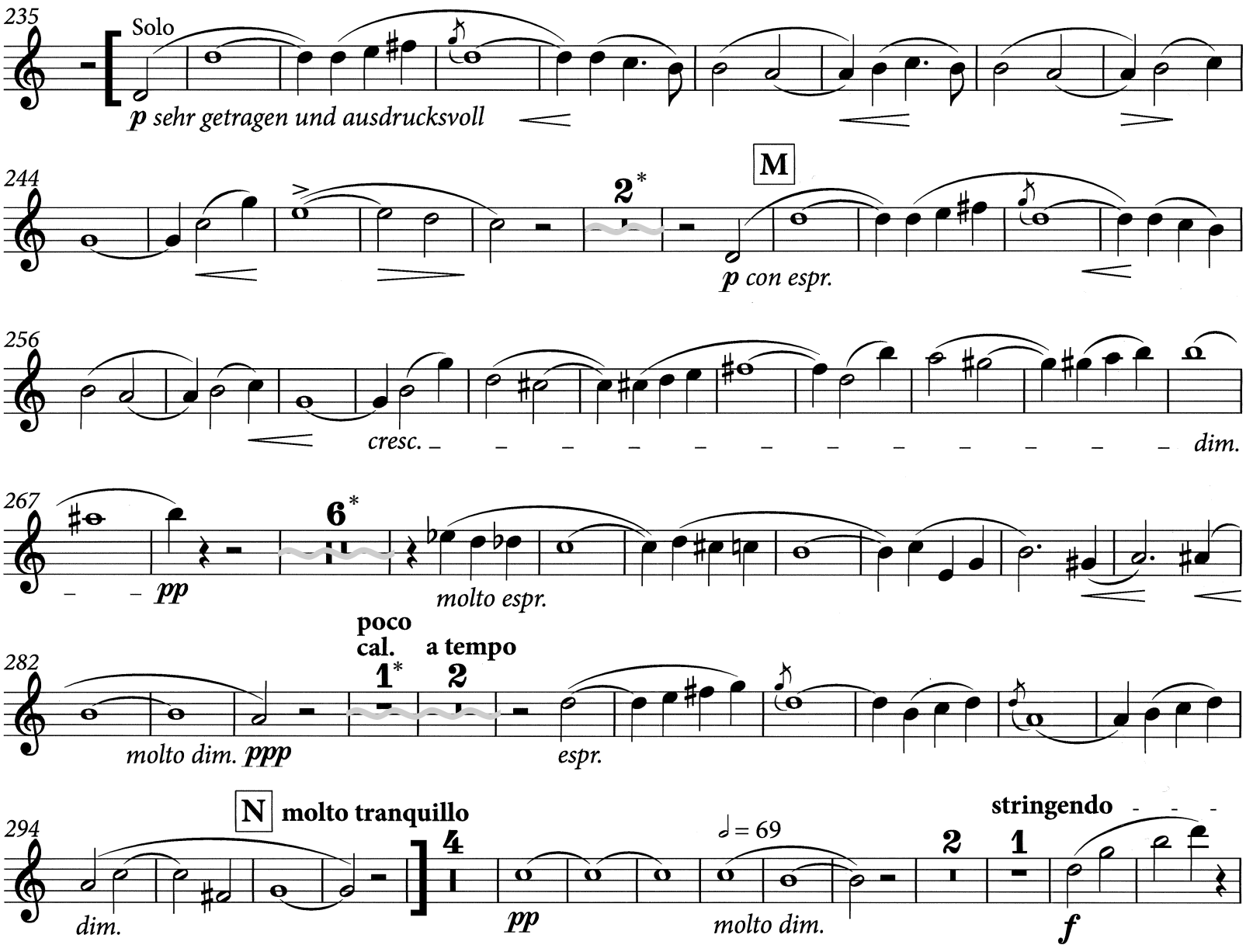
III. *Dialogue du vent et de la mer*

Excerpt 2 Plus calme [in Animé et tumultueux] et très expressif



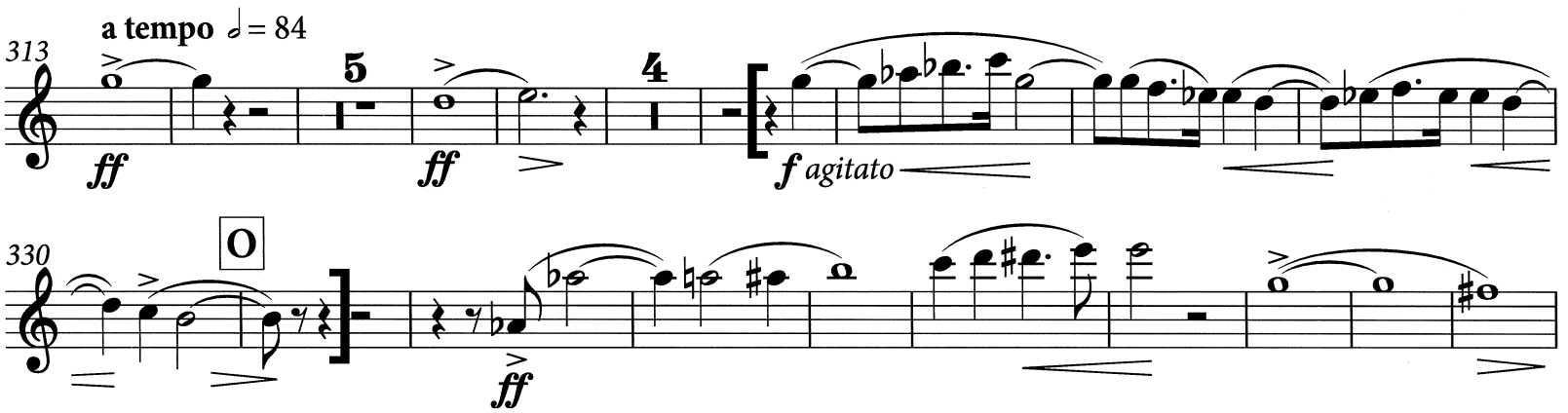
R. STRAUSS *Don Juan,* Op.20
Oboe 1

Excerpt 1 a tempo ma tranquillo, 𝅗𝅥 = 76

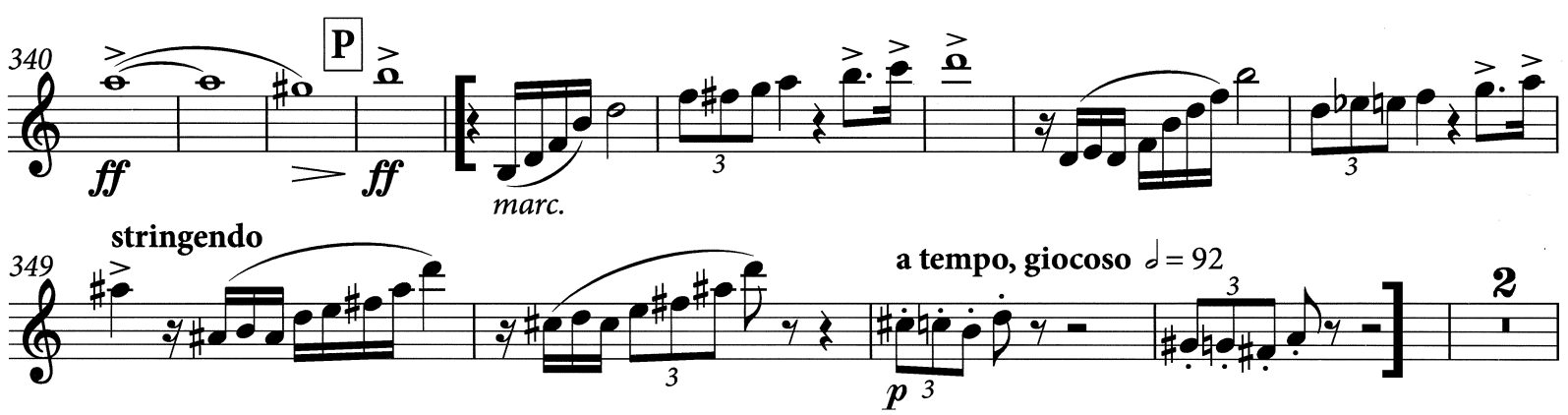


* *Please observe a brief pause before continuing*

Excerpt 2 a tempo, 𝅗𝅥 = 84

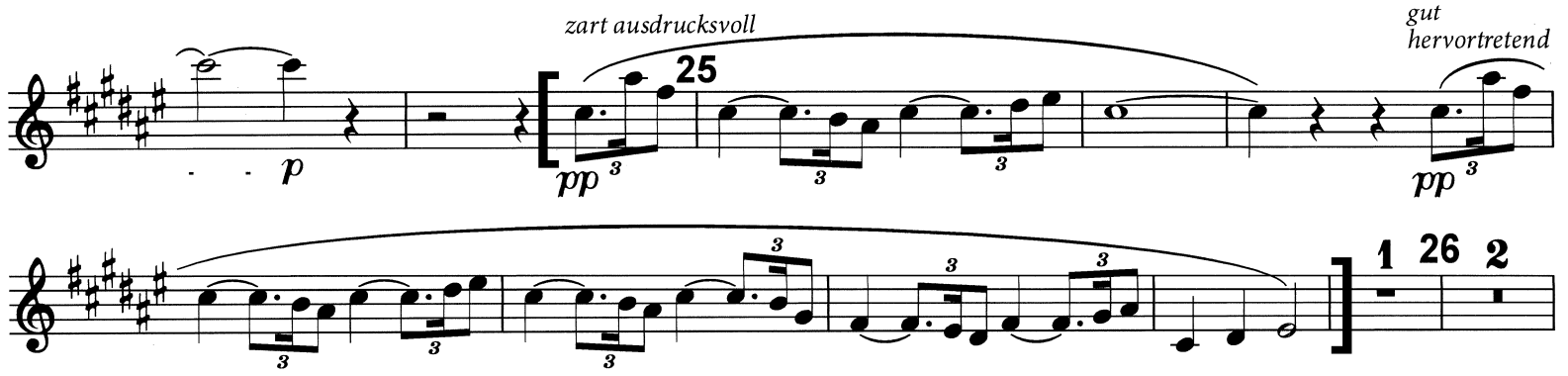


Excerpt 3 [same tempo]

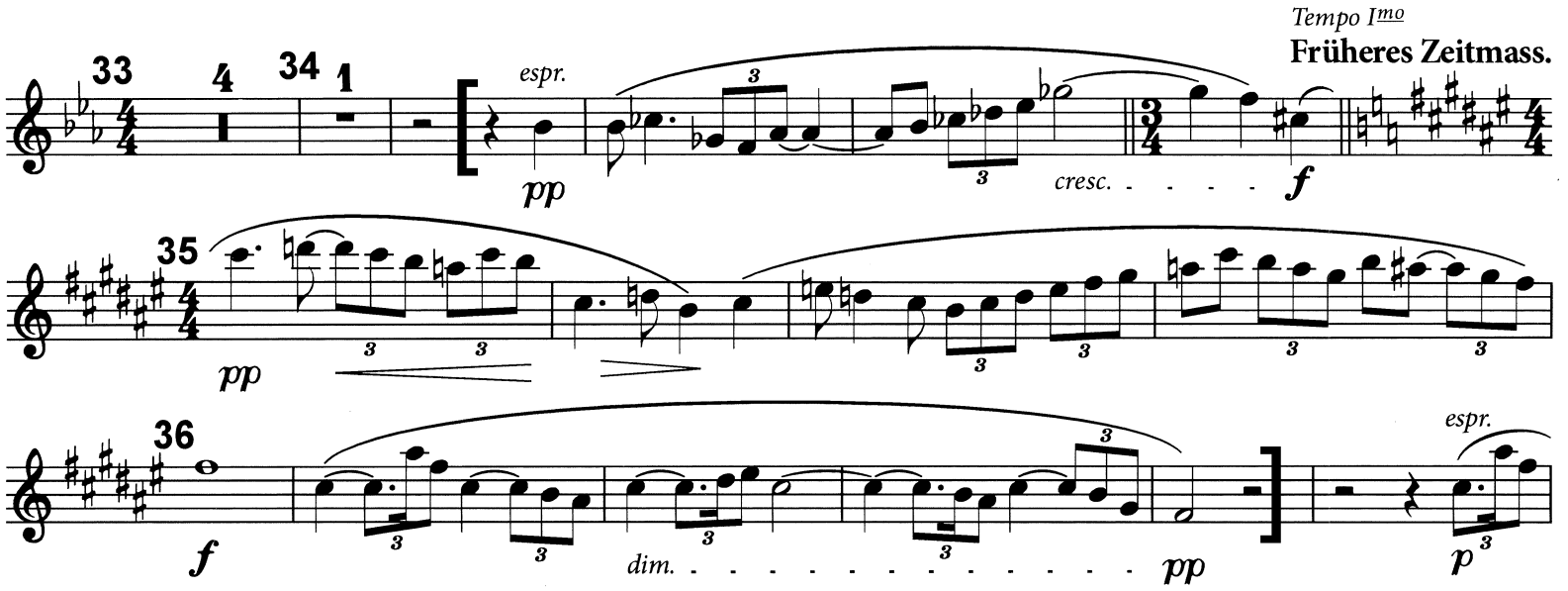


R. STRAUSS *Der Rosenkavalier,* Op.59
Oboe 1

Act II
Excerpt 1 Ziemlich langsam



Excerpt 2 [same tempo]

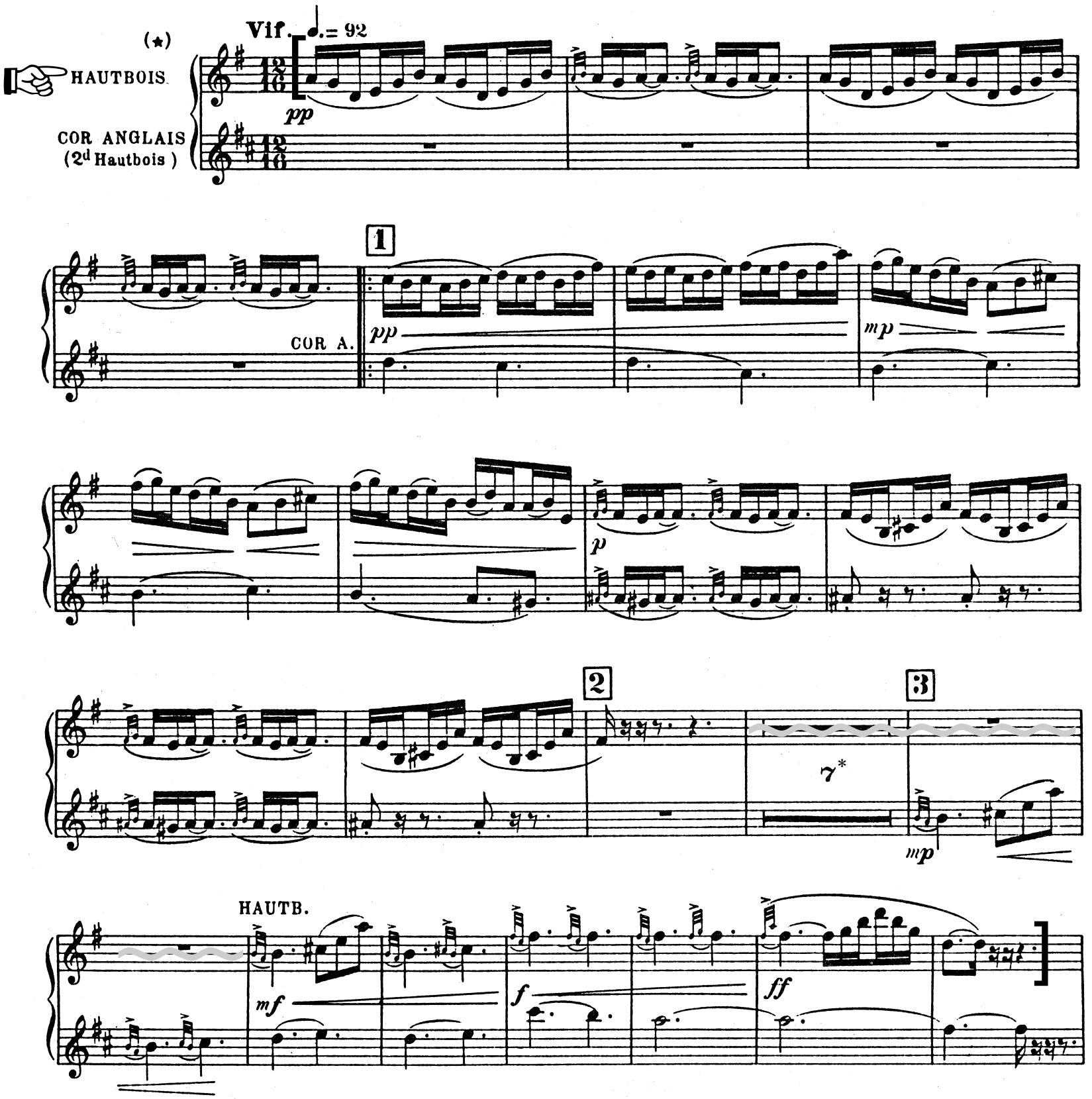


RAVEL *Le Tombeau de Couperin*

Oboe 1

I. Prélude

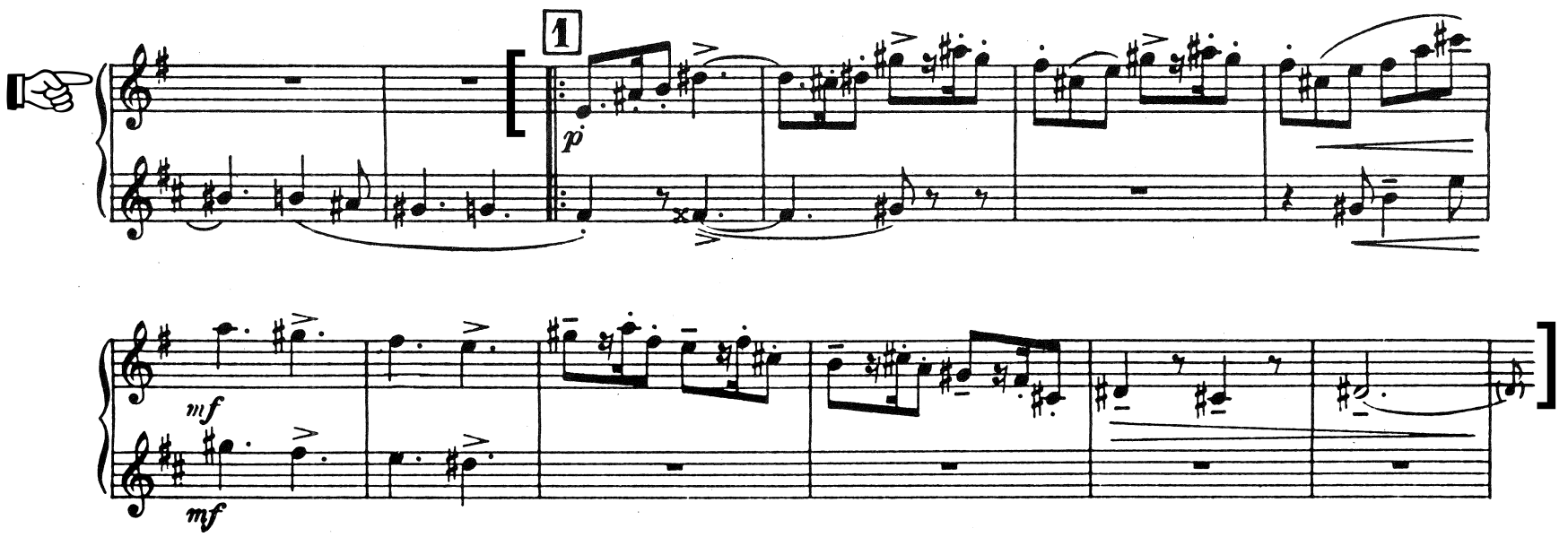
Excerpt 1 Vif ♩. = 92



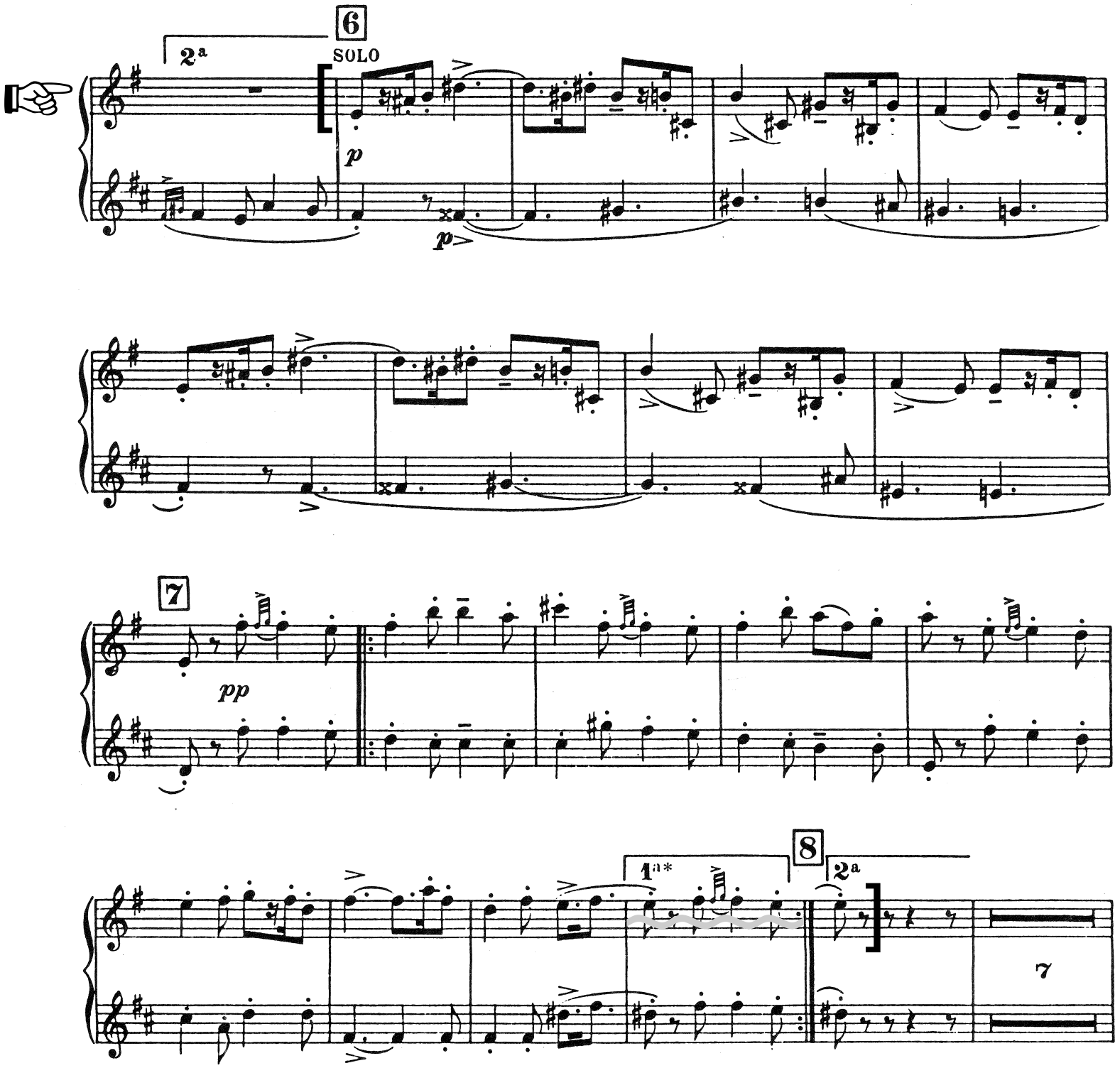
* Please observe a brief pause before continuing

II. *Forlane*

Excerpt 2 Allegretto, ♩. = 96



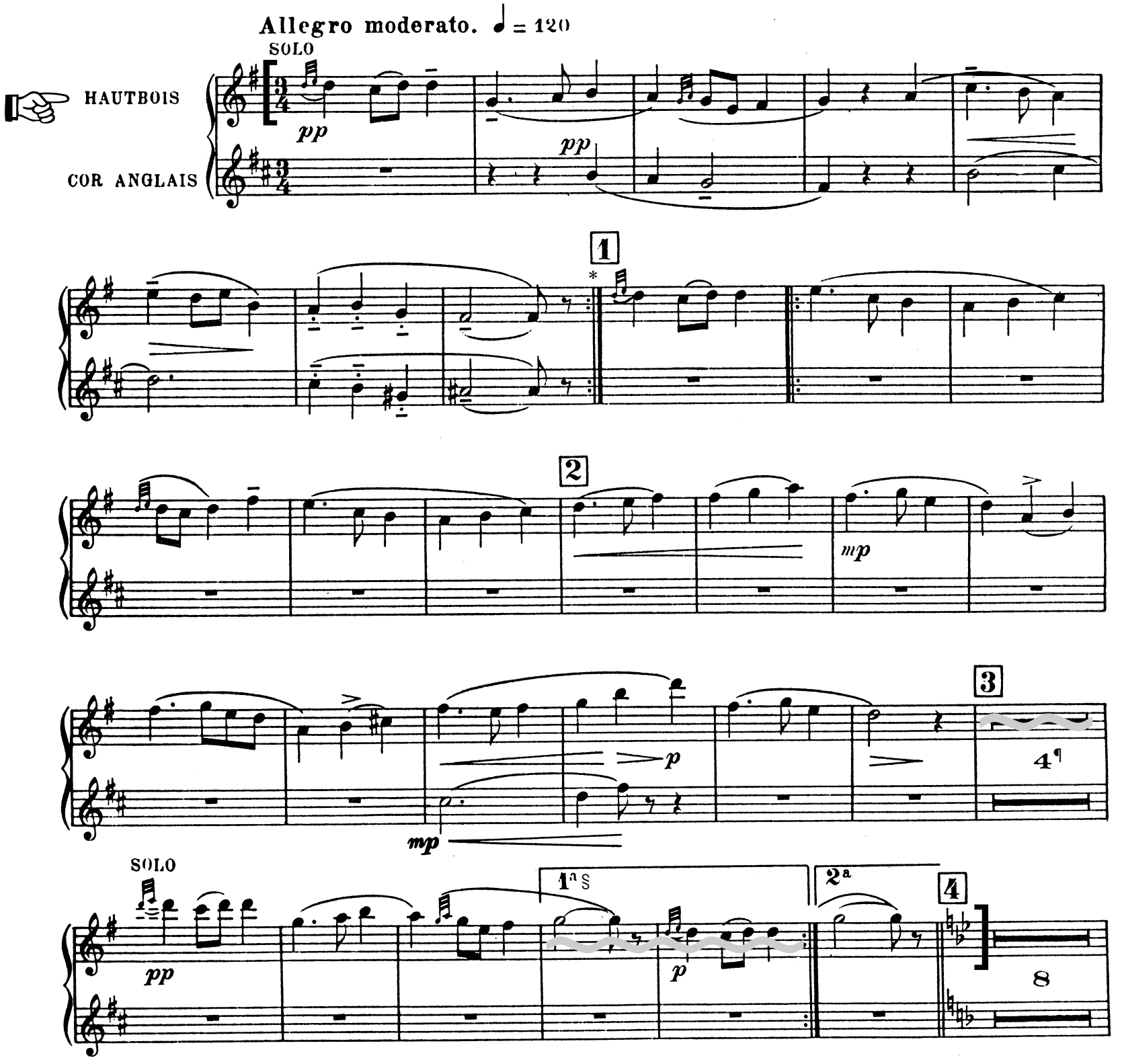
Excerpt 3 [same tempo]



* *Please* do not *observe repeat*

III. Menuet

Excerpt 4 Allegro moderato, ♩ = 120

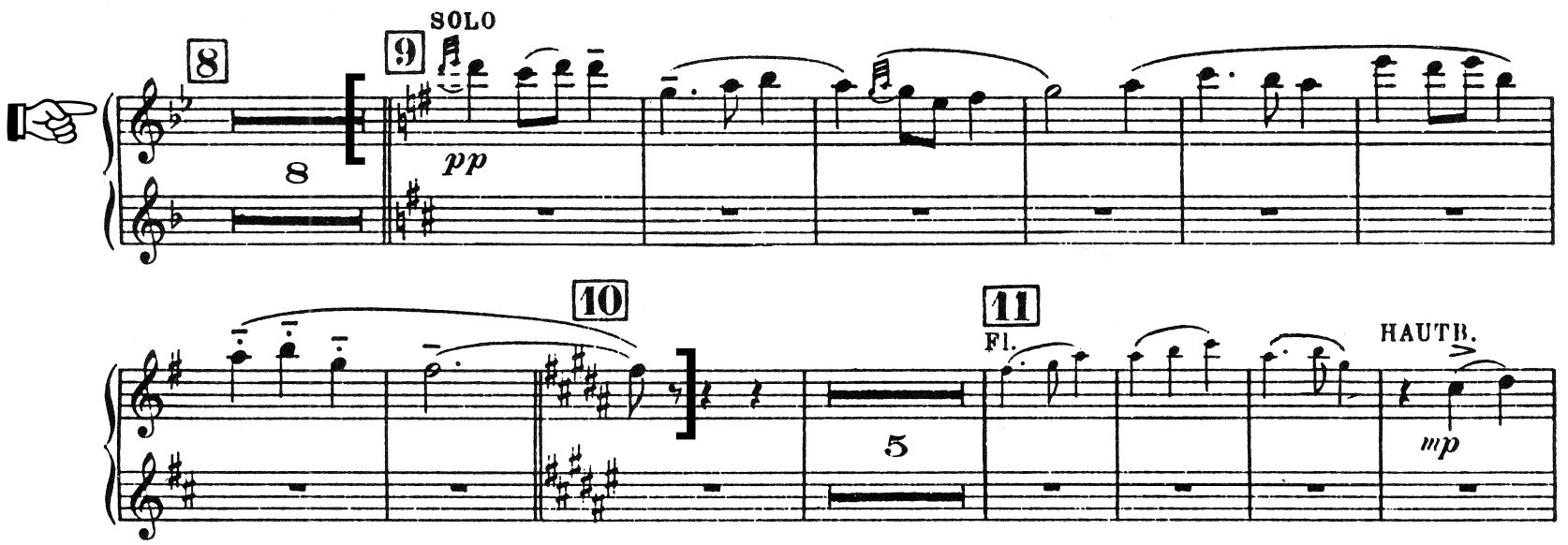


* *Please observe repeat at Fig. 1*

¶ *Please observe a brief pause before continuing*

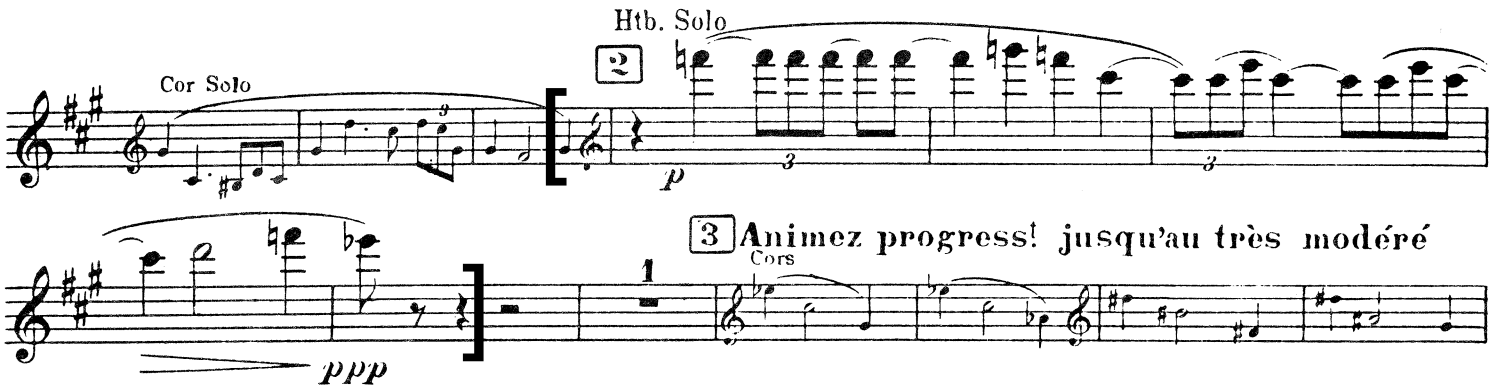
§ *Please* do not *observe repeat at Fig. 4*

Excerpt 5 [same tempo]



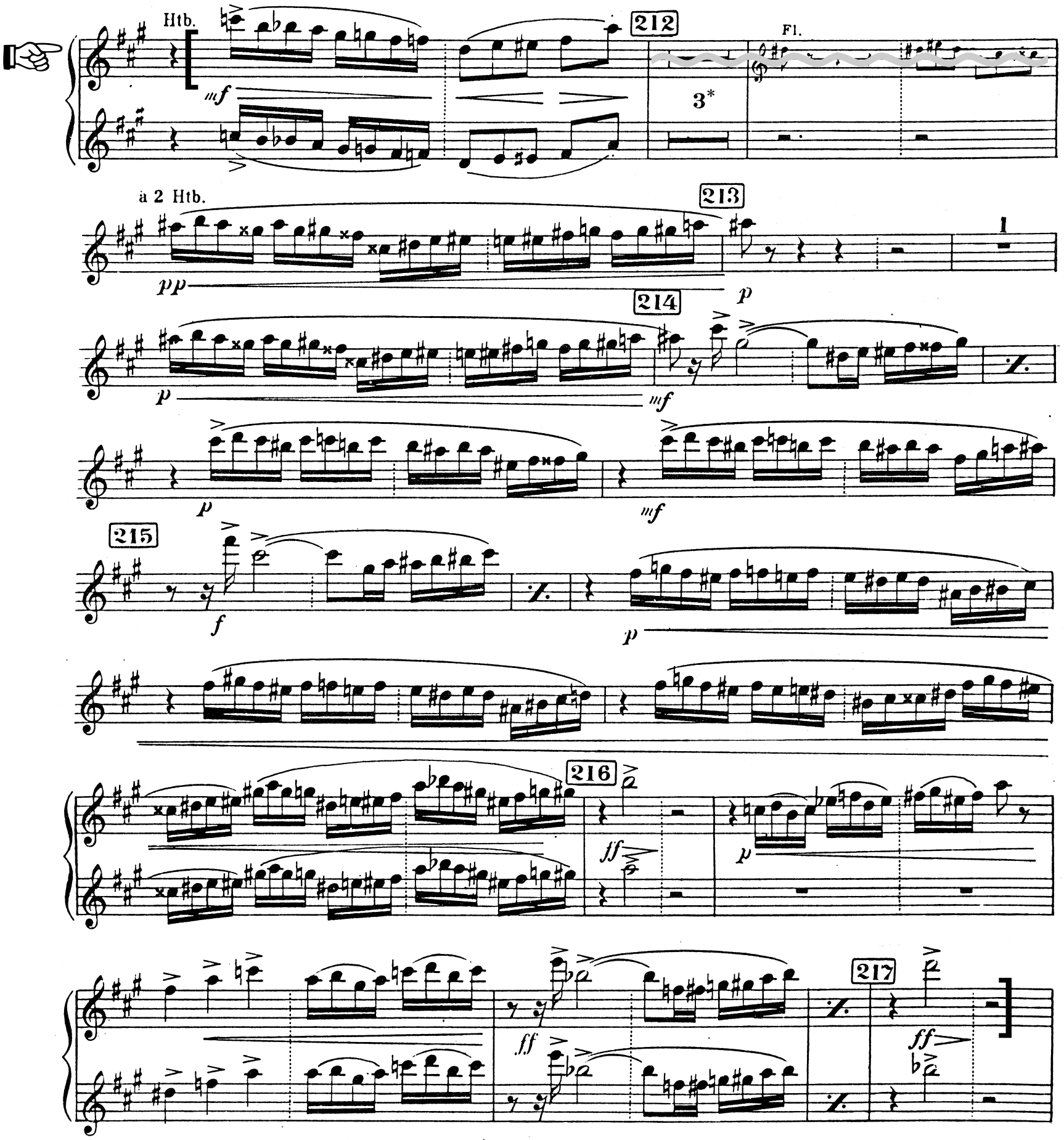
RAVEL *Daphnis et Chloé*
Oboe 1

Introduction et Danse Religieuse
Excerpt 1 Lent



Danse générale

Excerpt 2 Animé



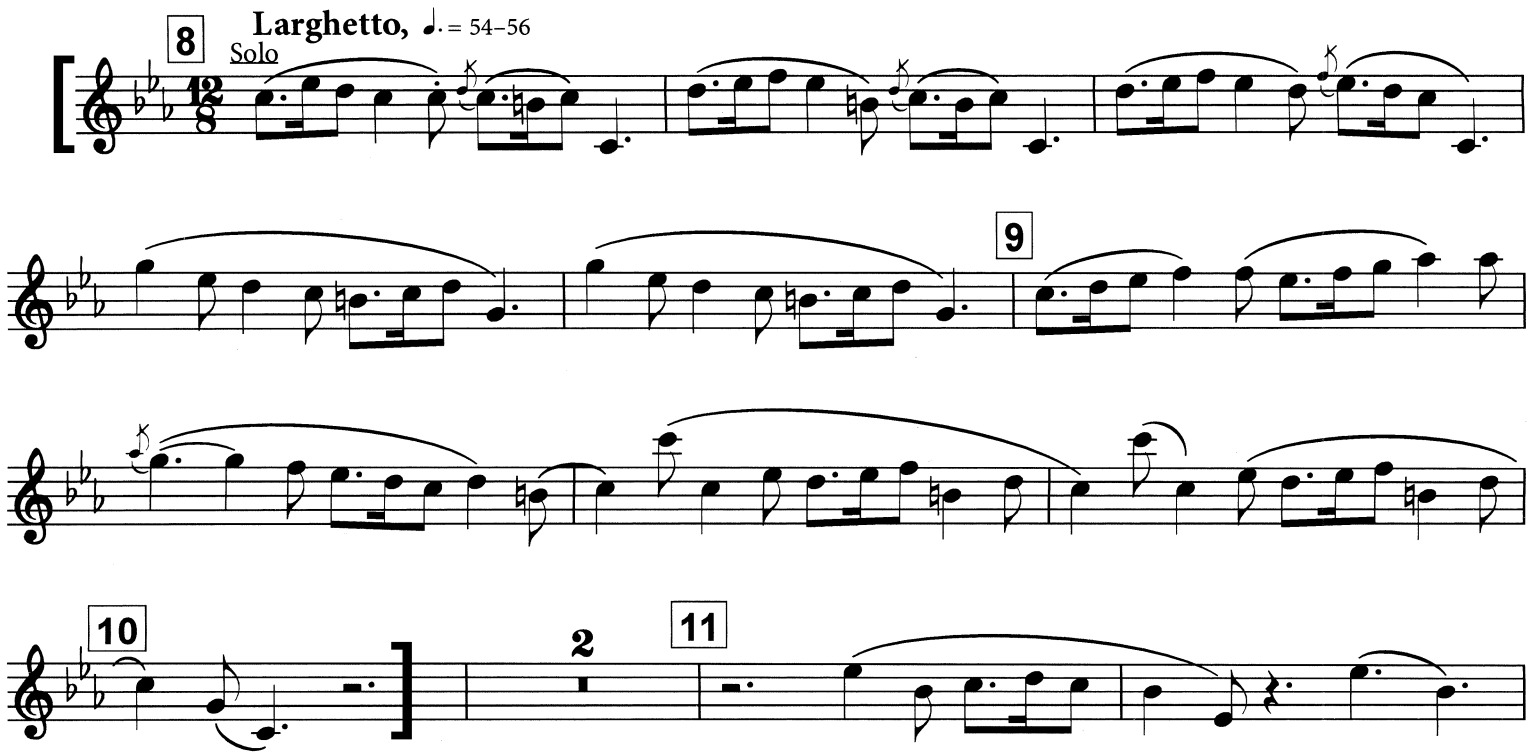
* *Please observe a brief pause before continuing*

STRAVINSKY *Pulcinella:* Suite

Oboe 1

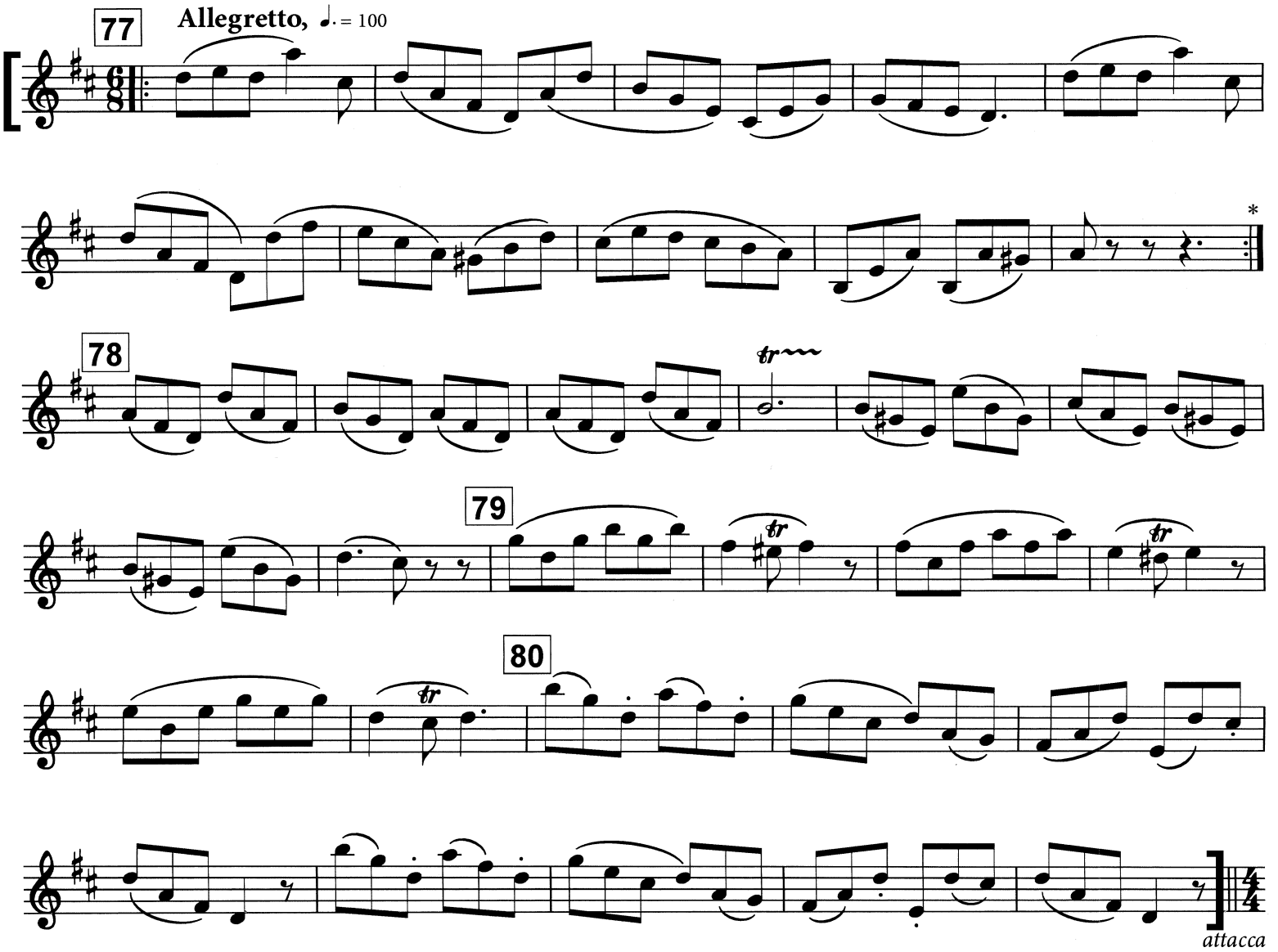
II. *Serenata*

Excerpt 1 Larghetto, ♩. = 54-56



Variazione 1a

Excerpt 2 Allegretto, ♩. = 100



** Please observe repeat*

End of orchestral excerpts

Audition Recording Requirements

Associate Principal Oboe

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Sunday 9 August 11.59pm AEST

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- **DO NOT SPEAK in your recording**.
- Record the audition material in seven blocks, each block recorded in one single unedited take, in the order below.
    - **Block A:** Mozart Oboe Concerto in C, K.314 1st movement (no cadenzas)
    - **Block B:** Mozart Oboe Concerto in C, K.314 2nd movement (no cadenzas)
    - **Block C:** R. Strauss Oboe Concerto first movement
    - **Block D:** Excerpts page 2-6
    - **Block E:** Excerpts page 7-11
    - **Block F:** Excerpts page 12-18
    - **Block G:** Excerpts page 19-27

    *Please note – this grouping and order is not reflective of live audition rounds.

- Set repertoire must be recorded ***with piano accompaniment***.
- **Timestamps: When submitting your recording you will be asked to provide a list of the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - **Do not compress files for upload**
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – **must be able to download**
- Unaccepted formats
    - YouTube
    - Vimeo
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com